

DUPLICATE
PAGE NUMBER

AUCTION SALE:
THURSDAY AND FRIDAY
MARCH 31st AND APRIL 1st, 1910
THURSDAY AT 2 O'CLOCK, FRIDAY AT 10 AND 2 O'CLOCK

CATALOGUE

— OF A —

Private Collection of Engravings

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Including the George and Martha Washington engraved by Norman,
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Colored Plates of the Coronation of Henry IV.

Signed Proofs of F. Hopkinson Smith's Venice.

Mezzotints by Richard Earlom and Valentine Green.

Holbein's Portraits engraved by Bartolozzi.

Napoleon Portraits. American Colored Views. Colored Views of
Niagara. Haig's Cathedral of St. Marks, etc.

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No charges made for buying when parties are unable to attend the sale.

Claims for errors or allowance must be made within three days of receipt of goods.

In all cases of disputed bids, the lot shall be re-sold.

1 **ABOT**, Eugene. Charity. Design for a monument, after Paul Dubois. Small folio, etching, proof on China paper.

2 **ADAM** and Eve Driven from Paradise. Engraved by Levasseur. Folio, copper-plate.

3 **ADAM** and Eve in the Garden of Eden. Painted by Cignani. Engraved by Pierron. Folio, copper-plate.

4 **ADAMS**, John Quincy. Engraved by J. Andrews, after a picture by G. P. A. Healy. Folio.

5 **ALBANE**. The Elements: Earth, Air, Water and Fire. Engraved by Dupréel, Courbe and others. Folio, copper-plates. (4)

6 **ALBANY**, Capital of the State of New York. Dessiné par J. Milbert, lith. par Deroy. Small oblong 4° on India paper.

7 **ALDEGREVER**, Henri. History of Loth. B. 14. Loth Praying before the Angels. 16° copper-plate.

8 **ALDEGREVER**. Sodom with his Family. B. 16. 16° copper-plate.

9 **ALDEGREVER**. The Good Samaritan. B. 40. 16° copper-plate.

10 **ALDEGREVER**. Hercules Killing Serpents. B. 83. 24° copper-plate.

40 **ANDROUIN, P.** The Soldier Offering Money to a Young Woman. Painted by Terburg. Folio, copper-plate.

41 **ARCHITECTURE.** Modern Impressions, after a series of Decorations by Ch. LeBrun. Original paintings of domes and arches. Engraved by Tardieu, Desplaces and others. Large folio, wide margins. (9)

42 **ARENDSSEN, P. J.** Rembrandt's Wife, after Rembrandt, 1641. Signed artist's proof on parchment, published 1888. Large folio.

Artist's proof on parchment; only a few so printed.

43 **ARUNDEL Society.** The Madonna del Sacco, from the fresco by Andrea del Sarto. Oblong 4°, colored lithograph.

44 **ARUNDEL Society.** Poetry, Philosophy and Theology, from frescoes by Raffaello in the Stanze of the Vatican. 3 finely colored and illuminated chromo lithographs.

45 **AUDOUIN, P.** (1803). La Belle Jardiniere, after Raphael. Folio, copper-plate.

46 **AUDOUIN** (1810). The Young Athlete. From a bronze statue designed by Bouillon. Folio, copper-plate.

47 **AVRIL.** Holy Family, after Bourden. Folio, copper-plate.

48 **BACCHANALE.** Engraved by Dupreel, after N. Poussin. Folio, copper-plate.

49 **BACON, F.** Mezzotint Portrait of an English Admiral (full length). Painted by C. Lonsdell. India proof before letters. Large folio.

50 **BAILLIE, Capt. William E.** (1765). Portrait of Franz Hals. Fr. Hals, pinx. 4° etching. Proof before letters. Brilliant impression.

51 **BAILLIE.** Portrait of a Woman. Printed in red, proof before all letters.

A delicate print in color for framing.

52 **BAL, Joseph.** Love Knocking at the Door. J. L. Hamon, painter. India proof before letters. Large folio, wide margins.

53 **BAMBOCHE.** Painter. The Milkmaid;—The Departure from the Hotel. Folio, copper-plates. (2)

54 **BARBAULT.** Christophe Colomb arrivant en Amerique, after Solimene. Brilliant copper-plate. Small folio.

55 **BARNI.** Holy Family, after Veschio. Small folio.

56 **BARTOLOZZI, F.** Adam and Eve Seated in the Garden of Eden. T. Stothard, pinx. Folio, stipple.

57 **BARTOLOZZI.** Adam and Eve. Stipple vignette after Thomas Stothard. 4°.

58 **BARTOLOZZI.** Adam, Eve and the Archangel Raphael. T. Stothard, pinx. Folio, stipple (slight stain at the top).

59 **BARTOLOZZI.** Angel Uriel. Stipple vignette. 4°.

60 **BARTOLOZZI.** Death of Captain Cook. London, Published 1785. Folio, copper-plate.

61 **BARTOLOZZI.** Death of Earl Chatham. J. S. Copley, pinx. Open letter proof. Folio.

62 **BARTOLOZZI.** The Gate of Heaven. T. Stothard, pinx. 4° stipple.

63 **BARTOLOZZI.** Lisbon (1807). Conception of the Virgin. Small folio.

64 **BARTOLOZZI.** Love Driven away by a Woman with a Branch of Thorns. Painted by Annibale Caracci. Folio, copper-plate, brilliant impression.

65 **BARTOLOZZI.** The Massacre of the Innocents, after Guido Reni. Folio, copper-plate.

66 **BARTOLOZZI.** Morning. Recumbent Figures of Adam and Eve. F. Stothard, pinx. Oblong 4° stipple.

67 **BARTOLOZZI.** The Morning Hymn. Figures of Adam and Eve in the Garden of Eden, after Thomas Stothard. 4°.

68 **BARTOLOZZI.** Pandemonium. T. Stothard, pinx. Oblong folio, stipple.

69 **BARTOLOZZI.** Portrait of Margarette Gigs, Mother Iak, after Hans Holbein. Small folio, tinted.

London, 1797

70 **BARTOLOZZI.** Satan Among the Stars. T. Stothard, pinx. Oblong 4° stipple.

71 **BARTOLOZZI.** Satan on the Flood. T. Stothard, pinx. Small folio, stipple.

72 **BARTOLOZZI.** Sin and Death. T. Stothard, pinx. 4° stipple.

73 **BARTOLOZZI.** The Shrimp Girl. W. Hogarth, painter. Pub. 1782, by Jane Hogarth. Small folio, stipple, brilliant impression, wide margins.

74 **BARTOLOZZI.** Thalia, Mrs. Abington. R. Cosway, del. London, 1783. Small 4° stipple, printed in red.

75 **BARTOLOZZI.** Uriel and Satan. T. Stothard, pinx. Folio, stipple.

76 **BATAILLE** d'Isly. Engraved by Girard A. Girardet, after Vernet. Double page folio.

77 **BATTLE** of Trenton. Oblong 4° lithograph (lower margin slightly torn).

78 **BEECHER**, Henry Ward. Bust portrait painted and engraved by W. E. Marshall. Proof before inscription. Folio.

79 **BEHAM**, Hans Sebald (1500-1550). *L'Arithmétique*. B. 124. 16° copper-plate.

80 **BEHAM**. *La Grammaire*. B. 121. 16° copper-plate.

81 **BEHAM**. *La Géométrie*. B. 126. 16° copper-plate.

82 **BEHAM**. *L'Astrologie*. B. 127. 16° copper-plate.

83 **BEHAM**. *Man and the Pigs*. Small folio, wood engraving, modern impression.

84 **BEISSON**. *St. Cecilia*, after Raphael. Folio, copper-plate.

85 **BERGHEM**, Nic. (Painter). *Landscapes with Cattle, etc.* Folio, copper-plates. (5)

86 **BERNARDI**, J. *The Lord's Supper*, after A. Apiani. Oblong folio, copper-plate.

87 **BERTINOT**. *The Cardinal*, after H. Lehmann. India proof before letters. Folio.

88 **BETTELINI**, P. *The Assumption of the Virgin*. Painted by N. Poussin. Folio, copper-plate.

89 **BIBLE** Prints. *L'Hermite sans Souci*;—*Bacchus et Silène*;—*Diane et Endimion*;—*Holy Family*;—*David Playing the Harp, etc.* Modern impressions, wide margins. (18)

90 **BISCANIO**, Bartolomeo (1632-1657). *St. Christopher and the Infant Jesus*. Small folio, copper-plate.

91 **BISCANIO**. *The Circumcision*. Small folio, copper-plate.

92 **BICKNELL**, A. H. *Thatched House at Fontainebleau*. Original painter etching. Small folio.

93 **BISMARCK**. *Portrait of*. Engraved by R. Rob Reyher, Berlin, 1869. Small folio.

94 **BLOOD**, Col. Thomas, who stole the crown from the tower of London, G. Scott, sc.;—*Blood and his accomplices escaping after stealing the crown from the tower, Wale, del, Grignon, sculp.* 4° (2).

95 **BLANCHARD**, Aug. *The Good Friends*, after Meissonier. India proof before letters. London, Published 1856. Oblong folio, fine rare proof.

96 **BLAKE**, William. *Mrs. Cowper*, mother of the poet. D. Heins, pinx. William Blake, sculp. Published, London, 1802. Small 4°, brilliant impression, inlaid.

97 **BLUM**, R. F. *Italian Gentleman of the 18th Century*. Printed in sanguine. Small folio, original painter etching.

98 **BOLSWERT** (1638). *Flemish Landscape*, by Rubens. First state of the plate. Small folio.

99 **BOLSWERT**. *Holy Family*, after Rubens. Folio, copper-plate.

100 **BOOK** Collector. Dr. G——t, D. D. Good humored, learned, eloquent and a perfect acquaintance with ancient manuscripts and books. Colored caricature portrait. Published by A. Buego, London, 1806. Small 4°.

101 **BOOTH**, Edwin. *Bust Portrait*. Engraved by F. Halpin. India proof before letters.

102 **BOOTH**, J. Wilkes. *Three-quarter length portrait*. Small folio, colored lithograph. Bufford, Boston, 1865.

103 **BOSTON**. *Park Square in 1837*. Drawn on Stone by Peter Sturn, published 1902, by C. E. Goodspeed. Small folio.

104 **BOSTON** Magazine. *Bust Portrait of Henry Laurens, Esq'r*. Engraved by J. Norman (1790). 8° (margins slightly torn).

An exceedingly rare stipple portrait by one of Boston's earliest engravers.

105 **BOUILLARD**, J. *Daphné et Appollon*. Peint par M. Vanloo. Folio, brilliant impression.

106 **BOURGOIS**. *Hermaphrodite, statue*. Folio, copper-plate.

107 **BOYDELL**, John. *Venus and Cupid;—The Death of Joseph;—The Nativity;—Hercules and Amphale;—J. B. Michel, sculp.;—St. John the Evangelist;—Two Saints Worshipping the Virgin, Riott, sculp.;—Moses in the Bullrushes, Read, sculp.;—Our Saviour in the Garden, Simon, sculp., and 5 others*. 4°. (13)

108 **BOYDELL**, Josiah. *A Fruit Piece*. M. Angelo Campidoglio, pinx., Jos. Farington, del. J. Boydell, ex., 1779. Folio, mezzotint.

109 **BOYLE**, The Hon. Robert. *Mezzotint*. 8°, cut close and mounted.

110 **BRADDOCK**, General. Engraved by William Sartain, 1899. Signed artist's proof on India paper without engraver's name. 8° mezzotint.

111 **BRADDOCK**. The same. Proof on India paper. Without engraver's name. 8° mezzotint.

112 **BRADDOCK**. The same. With engraver's name. With impression of the scratched plate. 8° mezzo-tints. 2 pieces.

113 **BREENBERG**, Bart (Painter). Ruines du Campo Vaccino à Rome. Folio, copper-plates. (2)

114 **BROMLEY**, J. A Touch of the Spasms, after H. Liverseege. Small folio, mezzotint.

115 **BROOKS**, John. Governor of Massachusetts. Drawn by J. R. Penniman. Engraved by John Chorley. 4° copper-plate (foxed).

116 **BROWN**, Rev. Francis (late President of Dartmouth College). S. F. B. Morse, pinx., M. Pekenino, sculp. Proof. Small 4°.

117 **BROWNE**, John. The Waggoner. Rubens, pinx. J. Farington, del. J. Boydell, ex., 1776. Folio.

118 **BUDD**, C. J. Original pen-and-ink drawing, "Mrs. Brown," to illustrate "The Real Tom Brownson." Folio, signed.

119 **BUNKER'S** Hill, Battle of. Engraved by I. G. Müller. Painted by J. Trumbull. Published, London, Feb., 1798. Large folio, copper-plate, open-letter proof.

120 **BURCKMAIR**, Hans (1473). Kaiser's Regimental Band on Horseback. Folio, wood engraving.

121 **BURR**, Madam Aaron, widow of the late Aaron Burr, Vice-President of the U. S., formerly Madam Jumel. Lith de Pecquet Frères, Paris. Small folio on India paper.

122 **CALAHAN**, J. J. Woman of Cairo, after J. L. Gerome. Small folio, etching.

123 **CANOT**, P. C. Dog and Still Life;—Dogs and Still Life. Jervase, pinx. J. Farington, del. Pub. J. Boydell, 1778. 2 plates on one sheet. Folio.

124 **CANTARINI** (1612-1648). Shepherd Boy playing on a Flute. Small folio, copper-plate.

125 **CARS**, L. Cephale Enlevé, par l'Aurore. Painted by F. LeMoine. Folio, copper-plate.

126 **CATHEDRAL** Interiors at Delft. Folio, copper-plates. (2)

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127 CAVENDISH, Mrs. Charles. Engraved by E. B. Eyles, after J. Hayter. Royal 8° stipple, beautifully colored.

Finely colored portrait of a most beautiful woman.

128 CHANNING, Wm. E. Engraved by William Hoogland, after a picture by Chester Harding, New York, 1829. 4°.

129 CHAPIN, E. H. Bust portrait. Lithographed by Sarony & Major. Folio.

130 CHAPMAN, C. Durand. Moorgate, London. Pen-and-ink drawing after an old print. Small 4°, signed.

131 CHASE. Salmon P. Chase, Chief Justice of the U. S., 1862-64. Engraved by H. P. Hall, 1876. Small folio, on India paper.

132 CHILDREN Lost in the Woods. Large folio, mezzotint. India proof before all letters.

133 CHINESE Views. Great Wall of China;—Tower of the Thundering Winds. Folio, mounted on cards. (4)

134 CHURCH, F. S. The Girl with Doves. Small folio, original painter etching. Printed in red.

New York, 1887

135 CIGNANI, C. Joseph and Potiphar's Wife. 4° copper-plate.

136 CIVIL War Lithograph. Yankee Volunteers Marching into Dixie. Small folio, colored lithograph.

137 CLAY, Henry. Engraved by Peter Maverick. Published 1832. Folio, copper-plate (stained and slightly torn on one margin).

138 CLEMENTS, G. D. A Pond by the Sea. A view of Cape Ann scenery. Original painter etching. Small folio.

139 CLINEDINST, B. W., 1859 (Pupil of Cabanel, winner of several medals). Wash drawing. Two men meeting on the steps. Period 1840. Small folio.

140 CLINEDINST, B. W. Wash drawing. An old man kneeling beside a grave. Oblong 4°, signed.

141 CLUB of Odd Volumes. Portrait of Sir Francis Bernard. Engraved by J. A. J. Wilcox for the Club of Odd Volumes, Boston. India proof. 4°. (2 copies.)

142 COLFAX, Schuyler. Portrait engraved by John Sartain. Open letter proof. 4°.

143 COLORED Engraving. Bromley Church, Kent. Colored aquatint. Small folio. London, 1810

144 COLORED English Views. Christ Church, Spitalfields;—Italian Opera House, Haymarket;—Oxford Street;—Langham Palace and Portland Place;—Buckingham Stairs;—Water Gap from the River;—Charles Street;—Regent Street, etc. Colored aquatint views. Published by R. Ackerman, 1815. (14)

145 COLORED Engraving. German Water Fall. With 25 small vignettes in the border of native costumes of women. Small folio, oval.

146 COLORED Engraving. Innocence. Small folio, colored.

147 COLORED Engraving. The Fishermen Drawing the Net. Engraved by H. F. Laurin, 1782. Small folio, colored.

148 COLORED Engraving. View of the Lake Avernus, with the Ruins of the Temple of Apollo, Bay of Naples. Engraved by I. C. Zeigler. Robt. Freebairn, London. Published 1798. Small folio, aquatint (margins somewhat worn).

149 COLORED German Prints. Old House with Geese, by J. R. Volkmann, 1903;—Marine, by Lungheim;—Limbourgh on the Lahn, by Carl Beise. Folio. (3)

Three modern colored German prints.

150 COLORED Italian Views. Vue del Lungarno de Pise, engraved by Caracci;—Vue Général de Livourne;—Vue de la Darsine de Livourne;—Batistero of Florence;—Church Interior;—Piazza del Popola, Rome, etc. 4° and small folio. (7) All finely colored by hand.

Beautiful old prints for framing purposes.

COLORED Photogravures from Celebrated Modern French Paintings. All small folio. Proofs before letters.

151 ARANDA, J. J. The Chess Party.

152 AUBLET, A. Reading the Score.

153 BENJAMIN-CONSTANT, J. J. The Chérifas.

154 BOLDINI, J. Portrait of Mme. ———

155 BONNAT, L. M. Pasteur and His Grand-Daughter.

156 BOUGUEREAU, W. A. Song of Spring.

157 BRETON, A. Jules. The Evening Call.

158 BRIDGMAN, F. A. Fête of the Prophet. At Oued-el-Kebir.

COLORED PHOTOGRAVURES FROM CELEBRATED MODERN FRENCH PAINTINGS
—Continued.

159 **CAROLUS-DURAN**, E. A. Portrait of Mlle.
Lee-Robins.

160 **CAZIN**, J. C. Judith.

161 **CAZIN**, J. C. On the Marne.

162 **CHALON**, L. Circe.

163 **CLAUS**, É. The Picnic.

164 **COLLIN**, R. Morning.

165 **COMERRE**, L. Portrait of Mlle. ———

166 **CORMON**, F. The Age of Stone.

167 **CORMON**, F. The Victors of Salamis.

168 **DAGNAN-BOUVERET**, P. A. J. Vaccination.

169 **DAVID**, J. L. Coronation of the Empress
Josephine.

170 **DELORT**, C. The Serenade.

171 **FERRIER**, G. Salammbo.

172 **GEOFFROY**, J. The Class.

173 **GILBERT**, G. V. Autumn Market.

174 **GIRARDET**, J. An Unkept Appointment.

175 **GIRON**, G. The Two Sisters.

176 **GROS**, L. A. Cavaliers Crossing a River.

177 **GUILLOU**, A. The Arrival of the Pardon.

178 **HEILBUTH**, F. The Promenade.

179 **HITCHCOCK**, G. Maternity.

180 **JAMIN**, J. Paul. Tragedy of the Stone Age.

181 **KUEHL**, Gotthardt. The Orphans.

182 **LAURENS**, Jean Paul. The Pope and the In-
quisitor.

183 **LE BLANT**, Julien. The Square Battalion.

184 **LEFEBVRE**, Jules. Diana Surprised.

185 **LEIGHTON**, Sir Frederick. Andromache in
Captivity.

186 **LHERMITTE**, L. A. The Harvest.

187 **LUMINAIS**, É. V. Flight of the King Gradlon.

188 **LUNA**, Juan. "Hymen, Oh! Hymen!"

189 **MAIGNAN**, A. The Voice of the Tocsin.

190 **MERSON**, Luc-Olivier. Love at the Judgment
of Paris.

191 **MERSON**, Luc-Olivier. The Wolf of Agubbio.

192 **PRADILLA**, F. The Surrender of Grenada.

COLORED PHOTOGRAVURES FROM CELEBRATED MODERN FRENCH PAINTINGS
—Continued.

- 193 **RICO**, M. Venice.
- 194 **ROCHEGROSSE**, G. Andromache.
- 195 **ROLL**, A. Manda Laméttrie, the Farmer's Wife.
- 196 **SKREDSVIG**, C. St. John's Eve in Norway.
- 197 **STEVENS**, Alfred. The Visit.
- 198 **VAN BEERS**, J. Embarqués.
- 199 **WATERHOUSE**, J. W. Mariamne.
- 200 **WERENSKIOLD**, E. A Country Burial.

201 **COLORED** Portrait. Noël de Jourda de Vaux, Comte de Vaux. Sergent del. et sculp., 1789. Paris. Small 4° mezzotint, printed in colors.

202 **COLORED** View. View from the First Range of Hills Below Sandy Bay Ridge. Published by F. West, London. Small folio, copper-plate.

203 **COLORED** View. View in Hainault Forest. Engraved by W. Pickett, after J. Laporte. Small folio, colored aquatint.

204 **COLORED** Views of Pompeian Antiquities. Size $6\frac{1}{4} \times 4$. Colored by hand. (12)

205 **COLORED** Views. Royal Exchange, London;—Fire Monument;—City of Lisbon;—Gardens at Ranelagh, Westminster Abbey;—Palace of King of Spain. Small folio, mounted, colored by hand (somewhat worn). (8)

206 **COLORED** Views of Paris, 1725. View and Perspective of the Chateau de Fontainebleau;—Bird's-Eye View of Paris, 1725;—Vue et Perspective de la Place des Victoires;—Vue et Perspective du Chateau Royal de Versailles. Large folio, copper-plates. Colored by hand. (4)

207 **CORREGIO**. Susannah at the Bath. Engraved by J. C. Thevenin. Proof on India paper. Folio (margins stained).

CORONATION OF KING GEORGE THE IV, WESTMINSTER, 1821. A series of beautifully colored engravings, heightened with gold and silver. Full-length portraits of the Royal Personages of the Court in full Ceremonial Costumes and Robes of Office. Folio, colored engravings.

208 **GEORGE IV.** Proclaimed King at Carlton House, 1820.

CORONATION OF KING GEORGE THE IV, WESTMINSTER, 1821—Continued.

209 HIS Majesty George IV. Proclaimed King at the Royal Exchange.

210 THE Court of Claims, Westminster. S. W. Reynolds, engraver.

211 PROCESSION of the Dean and Prebendaries of Westminster, with the Regalia, 1821. M. Dubourg, sculp.

212 THE King's Herb Woman (Miss Fellowes) and her six maids strewing flowers.

213 FOWKE, Sir Frederick G. Baronet and Gentleman of His Majesty's Privy Chamber. H. Meyer, sculp.

214 DEAN of Westminster (John Ireland, D. D.) in a Rich Cope bringing the Crown from the Altar upon a Cushion of Cloth and Gold. Engraved by William Bond and S. W. Reynolds.

215 NAGLE, Admiral Sir Edward. A Knight Commander of the Most Honourable Military Order of the Bath, in the Habit and Collar of that Order. Engraved by E. Scriven.

216 WARREN, Admiral Sir John Borlace, Baronet and Knight Grand Cross of the most Honorable Military Order of the Bath, in full Habit and Collar of that Order. Engraved by William Bond and William Bennett.

217 BULLER, James, Clerk of His Majesty's Most Honorable Privy Council in Ordinary. Engraved by S. Reynolds and E. Scriven.

218 VANSITTART, The Right Hon. Nicholas, now Baron Bexley. The Chancellor of His Majesty's Exchequer in his Coronation Dress and Robes of Estate.

219 YARMOUTH, the Earl of, now Marquess of Hertford. A Member of His Majesty's most Honorable Privy Council.

220 LONDONDERRY, the Marquess of. A Knight of the Garter, in the Habit and Collar of that most Noble Order.

221 MASH, Thomas Baucutt. Officer of the Jewel House, attendant upon the Vice-Chamberlain of His Majesty's Household. H. Meyer, sculp.

222 BENTINCK, Lord Charles. The Treasurer of His Majesty's Household, bearing the Crimson Bag with the Medals.

223 EARL of Lauderdale, Lord Beresford, Viscount Exmouth, Viscount Sidmouth, in their Robes of Estate, bearing the Standards of Ireland and Scotland.

CORONATION OF KING GEORGE THE IV, WESTMINSTER, 1821—Continued.

224 **LENNOX**, Lord William Pitt. Standard of St. George, borne by a Baron in his Coronation Dress.

225 **NORFOLK**, Duke of. A Duke in the Coronation Dress.

226 **DUKE** of Montrose, Duke of Argyll, Earl of Westmoreland, Earl of Harrowby, in their Robes of Estate.

227 **ELDON**, John Lord. The Lord High Chancellor of Great Britain, bearing the Purse with the Great Seal, attended by a Page. Reynolds & Scriven, engravers.

228 **CANTERBURY**, Lord Archbishop (Charles Manners Sutton). In his Rochet carrying the Coronation Service.

229 **MARQUESS** of Salisbury, Lord Calthorpe and the Marquess of Wellesley, in their Robes of Estate.

230 **EARL** of Galloway, Duke of Newcastle and Duke of Northumberland bearing Swords.

231 **LORD** Mayor of London. The Right Hon. John Thomas Thorpe, in his Coronation Robe.

232 **LORD** Gwydyr, Deputy Lord Great Chamberlain, Lord Howard of Effingham, Deputy Lord Marshall of England.

233 **HIS** Royal Highness Prince Leopold. With the full Habit of the Order of the Garter.

234 **HIS** Royal Highness the Duke of Clarence, now His Majesty William IV. With his train borne by Capt. Pechell.

235 **YORK**, Duke of. A Prince of the Blood Royal in the Coronation Dress and Robes, attended by his Train Bearer, Lieut. H. F. Cookes.

236 **WELLINGTON**, Duke of, as High Constable of England.

237 **RUTLAND**, Duke of. Carrying the Sceptre with the Dove.

238 **ANGLESEY**, Marquess of, as Lord High Steward of England, carrying St. Edward's Crown.

239 **DEVONSHIRE**, Duke of.

240 **BISHOP** of Gloucester, Bishop of Ely and Bishop of Chester, carrying the Bible, etc.

241 **THE** King in His Royal Robes, wearing the Cap of Estate. His Majesty's train borne by Eight Eldest Sons of Peers, assisted by the Master of the Robes.

242 **BLOOMFIELD**, Sir Benjamin. The Keeper of His Majesty's Privy Purse.

CORONATION OF KING GEORGE THE IV, WESTMINSTER, 1821—Continued.

243 **COLEMAN**, George. The Lieutenant of the Yeomen of the Guard.

244 **HARBINGER** of the Band of Gentlemen Pensioners.

245 **THE** King, seated in St. Edward's Chair, crowned by the Archbishop of Canterbury. Closely trimmed at the top.

246 **THE** Ceremony of the Homage.

247 **THE** Royal Banquet. The bringing up of the First Course.

248 **BANQUET**. First Course continued.

249 **EXPLANATORY** Key of the Historical Print of the Coronation of his Most Gracious Majesty, King George the IV.

250 **CRUIKSHANK**, George. Etchings. Jack Shepard Tricking Shotbolt the Gaoler, R. 2000; Guy Fawkes: The Death of Catesby, R. 2068;—Madame Heukbane and Madame Shortcake, R. 1706;—Whiles at Brose-Time, R. 1711. 12°. (4)

251 **CRUIKSHANK**. General Clavering, who was committed to Newgate by the Hon'ble the House of Commons for Gross Prevarication before the Committee of the whole House. Small folio, etching. Reed's catalogue, No. 77. Published 1809.

252 **CRUIKSHANK**. Scenes from Pierce Egan's Life of Tom and Jerry. From the original edition published by John Fairburn, 1821. Colored plates. (7)

253 **DALEN**, Cornelius van (Netherlands, 17th Century). The Negress, after G. Flinck. A. Blotelingh, exc. Folio.

254 **DANCE** of the Muses. Engraved by Guérin. Folio, copper-plate.

255 **DARLEY**, F. O. C. Original Pencil Drawings on Cards. 5 pencil sketches on 3 cards, one being the original sketch for Dickens' Christmas Book, "The Haunted Man." (3)

256 **DAUDET**, Robert. Peasants Carousing in a House, after van Ostade. Small folio.

257 **DAUMIER**, H. Cartoons. The Railroad. Folio. (2)

258 **DAUMIER**. Cartoons. The Artists. Folio. (4)

259 **DAVIS**, Jefferson. Three-quarter length portrait. Proof on India paper before letters. Small folio.

260 **DEATH** of Adonis. Engraved by Baquoy, after N. Poussin.

261 **DE LAUNAY**, R. J'y Passerai. Peint par Antoine Borel. Oblong 4° copper-plate, colored.

A curious 18th century subject.

262 **DE LA FOSSE**, J. B. (France, 18th Century). The Unfortunate. Folio, copper-plate.

263 **DENTISTRY**. L'Arra Cheur de Dents. Painted by Gerard Dow. Engraved by A. Kesler. Folio, copper-plate.

264 **DESNOYERS**. La Vierge au Berceau, after Raphael, 1830. Folio, wide margins.

265 **DIETRICY** (1712). The Nativity, 1756. Small 4° original etching. Proof before letters.

A genuine early etching by Dietricy, having been compared with the originals at Munich and Berlin and proved genuine.

266 **DIETRICHY** (1740). St. James Preaching. First state of the plate. Small folio, etching.

267 **DORÉ**, Gustave. Original Sepia Drawing. Canal Scene in Paris. Folio.

268 **DOW**, Gerard. The Family of. Engraved by Defrey. Folio, copper-plate.

269 **DRAPER**, Herbert. The Water Baby. Published London, 1901. Signed artist's proof, on India paper, before letters.

Fine subject for framing.

270 **DRAWING**. Finished pen-and-ink drawing of a man choosing some jewelry. Unsigned. Folio.

271 **DRAWING** Studies and Scrap Prints. Folio and small folio. (157)

272 **DREVET**, Pierre (1644-1739). Adam giving to Sacrifice his Son Isaac, after Coppel. Folio.

273 **DROESHOUT**. Portrait of Prince George, Duke of Buckingham. Published 1810, by William Richardson. 8° copper-plate.

274 **DU JARDIN**, Karel (Painter). Portrait of, engraved after Sotomayor;—Landscapes, with Cattle, etc. Folio, copper-plates. (5)

275 **DUNKARTON**, Robert. Lady Philadelphia Wharton. Van Dyck, pinx. J. Boydell, ex., 1781. Folio, mezzotint, brilliant impression.

276 **DUNLAP.** William Dunlap, Author, Artist, Theatre Manager, Dramatist, etc. Drawn on stone, probably by himself. Bust portrait. Small folio (margins slightly torn).

277 **DURAND, A. B.** Winnipiseogee Lake. 8° (foxed).

DURER'S COPPER-PLATES.

278 **DURER, Albert** (1504). Adam and Eve. B. 1. Small folio, copper-plate.

279 **DURER.** Adam and Eve. B. I. 4° (reproduction).

280 **DURER** (1512). Madonna and Child. 16° original copper-plate. B. 36, reversed.

281 **DURER.** St. George and the Dragon. B. 53. 16° copper-plate.

282 **DURER.** Apollo and Diana. B. 68. 16° copper-plate.

283 **DURER** (1505). The Little Horse. B. 95. Modern impression, reversed copy.

284 **DURER.** Portrait of Philip Melanchthon. B. 105. Small 4° copper-plate.

285 **DURER.** Portrait of B. Pirkheimer. B. 106. Original copper-plate, cut close.

286 **DURER.** Bilibald Pirkheimer. B. 106. 8° copper-plate.

287 **DURER.** Christ Preaching in the Temple. Small folio, copper-plate, mounted.

Engraved on copper by Marc Antonio.

288 **DURER.** Angel appearing to the Disciple. Engraved copy by Marc Antonio. 4° copper-plate.

289 **DURER.** Engraved Passion. B. 3-18. 10 of the series. 10 original copper-plates. 12°. (10)

290 **DURER.** Little Passion. Christ Exhibited to the Multitude wearing the Crown of Thorns. Engraved copper-plate, 1512. Original impression. 12°.

DURER'S WOOD ENGRAVINGS.

291 **DURER.** Sampson Tearing the Lion. B. 2. Small folio, wood engraving.

292 **DURER** (1511). Three Kings Bringing Presents to the Infant Jesus. B. 3. Small folio, wood engraving.

293 **DURER** (1523). The Last Supper. B. 5. Small folio, wood engraving.

DURER'S WOOD ENGRAVINGS—Continued.

294 **DURER.** Christ on the Mount of Olives. B. 6. Small folio, wood engraving.

295 **DURER.** Christ Scourged. B. 8. Small folio, wood engraving.

296 **DURER.** Christ Shown to the People. B. 9. Small folio, wood engraving.

297 **DURER.** Christ Bearing His Cross. B. 10. Small folio, wood engraving.

298 **DURER.** Christ on the Cross. B. 11. Small folio, wood engraving.

299 **DURER.** Christ Taken to the Tomb. B. 12. Small folio, wood engraving (corner torn). Copy.

300 **DURER.** Christ Lamented. B. 13. Folio, woodcut.

301 **DURER.** Another. With the left corner torn.

302 **DURER.** Christ in Limbo. B. 14. Folio, wood engraving.

303 **DURER.** Little Passion. Wood engravings. B. 16-52. 21 plates of the series. Small 4°. (21)

304 **DURER.** The Resurrection. B. 45. Small folio.

305 **DURER** (1512). Lord's Supper. Small folio, original wood engraving. B. 53 A.

306 **DURER.** The Breaking of the V and VI Seals. B. 65. Small folio, wood engraving.

307 **DURER.** The Triumph of the Elect. B. 67. Small folio, wood engraving.

Printing on the reverse.

308 **DURER.** St. John Swallowing the Book. B. 70. Small folio, wood engraving.

309 **DURER.** The Seven-Headed Dragon. B. 71. Small folio, woodcut.

310 **DURER.** The Beast with the Lamb's Horns. B. 74. Small folio, wood engraving.

311 **DURER.** Life of the Virgin. Le-grand prêtre n'admettant pas Joachim à l'Autel de Dieu. B. 77. Small folio, wood engraving.

312 **DURER.** The Nativity. B. 85. Folio, wood engraving.

313 **DURER.** The Circumcision. B. 86. Small folio, wood engraving.

314 **DURER.** The Adoration of the Magi. B. 87. Small folio, wood engraving.

DURER'S WOOD ENGRAVINGS—Continued.

315 **DURER.** The Flight into Egypt. B. 89. Small folio, wood engraving.

316 **DURER.** Holy Family with the Rabbits. Modern impression. B. 102. Small folio.

317 **DURER.** S. Elie assis à Droite, élevant les yeux et les mains vers un corbeau qui lui apporte un pain. B. 107. Small folio, wood engraving.

318 **DURER.** St. Gerome in a Grotto, 1512. B. 113. Small 4° wood engraving.

319 **DURER.** Another impression (corners repaired).

320 **DURER.** Sufferings of the Ten Thousand Martyrs. B. 117. Small folio, wood engraving.

321 **DURER.** Patron Saints of Austria. B. 116. Small folio, wood engraving.

322 **DURER.** The Martyrdom of St. Catherine. B. 120. Small folio, wood engraving.

323 **DURER.** St. Martin on the Horse. Small folio, wood engraving. B. Appendix No. 18.

324 **DURER.** The Martyrdom of St. Catherine. Small folio, wood engraving (torn in two places).

325 **DURER.** Beheading of St. John the Baptist. Small folio, wood engraving, 1510. Herodiad.

326 **DURER.** Christ Carrying the Cross. Small folio, wood engraving, mounted.

327 **DURER.** Adoration of the Kings. Small folio, wood engraving.

328 **DURER.** Triumphal Procession of Maximilian. Series of copper-plates pasted into one long engraving.

329 **DURER.** Christ in the Garden Appearing to the Magdalen. Small folio, modern impression, full margins.

With Durer's monogram, but probably a copy.

330 **DURER.** Pomer's Arms. Folio, reprint.

331 **DURER.** The Marriage. Original woodcut with Latin text upon the back. Small folio.

332 **DURER.** Large Lithographic Portrait of Durer. By E. Stuntz, after Durer's portrait of himself in 1500. Small folio.

333 **DUTCH Masters.** Engravings after Celebrated Paintings by Béga, Craesbeke, Van Hagen, Ostade, Van Goyen, Steinwick, Pynacher and others. Small folio, copper-plates. (17)

334 **EARLOM**, Richard (Celebrated English mezzotint engraver). Portrait of. Engraved by T. Lupton, painted by G. Steuart, London, 1819. Small 4° mezzotint, inlaid.

335 **EARLOM**. Bathsheba Bringing Abishag to David. Vanderwerffe, pinx. George Farmington, del. Published by John Boydell, July 31, 1779. Large folio, mezzotint, brilliant impression with full margins.

336 **EARLOM**. A Lady Reading. F. Boll, pinx. G. Farmington, del. J. Boydell, ex., 1775. Folio, mezzotint.

337 **EARLOM**. Meleager and Atalanta. (Boar Hunt.) Rubens, pinx. G. Farmington, del. J. Boydell, ex., 1781. Large oblong folio, mezzotint.

338 **EARLOM**. Mary Magdalen Washing Christ's Feet. Rubens, pinx. G. Farmington, del. J. Boydell, ex., 1797. Folio, mezzotint.

339 **EARLOM**. A Concert of Birds. Mario di Fiori, pinx. J. Boydell, ex., 1778. Folio, mezzotint.

340 **EARLOM**. A Fruit Piece. M. Angelo Campi-doglio, pinx. Jos. Farrington, del. J. Boydell, ex., 1776. Folio, mezzotint.

341 **EARLOM**. The Sleeping Bacchus. Luca Giordano, pinx. J. Boydell, ex., 1780. Folio, mezzotint.

342 **EARLOM**. Simeon and the Child. Guido Reni, pinx. G. Farmington, del. J. Boydell, ex., 1788. Folio, mezzotint (slightly water stained).

343 **EARLOM**. The Exposition of Cyrus. Castiglione, pinx. Pub. J. Boydell, 1781. Folio, mezzotint.

344 **EARLOM**. Orpheus. Castiglione, pinx. Pub. J. Boydell, 1781. Folio, mezzotint.

345 **EARLOM**. Bacchanalians. Rubens, pinx. J. Boydell, ex., 1785. Folio, mezzotint.

346 **EDELINCK**. Claude Perrault, painted by Vercelin;—Jean de la Quintinye, painted by Richart. Small folio, copper-plates, modern impressions. (2)

347 **EDWARDS**, S. Arlent, 1897. Marie Aurora, Countess Koenigsmarck, 1670-1738. Signed artist's proof on India paper. Only 25 signed proofs. 4°.

EGYPT. Series of Colored Plates in Aquatint by Luigi Mayer. All small folio. Published 1802.

348 **VIEW** of Nilometer.

349 **FIRST** and Second Pyramid of Gizah, Ancient Memphis.

EGYPT—Continued.

- 350 **TOP** of the First Pyramid, Gizah.
- 351 **PASSAGE** from the Second to the Third Gallery in the Great Pyramid.
- 352 **CHAMBER** and Sarcophagus in the Great Pyramid of Gizah.
- 353 **HEAD** of the Colossal Sphinx.
- 354 **ENTRANCE** to a Sepulchral Chamber near the Sphinx.
- 355 **SUBTERRANEAN** Chamber near the Pyramids at Geeza.
- 356 **ANCIENT** Sarcophagus of Basaltes, called the Lovers' Fountain.
- 357 **JOSEPH'S** Hall in the Castle of Cairo.
- 358 **INTERIOR** View of the Catacombs at Alexandria.
- 359 **OBELISKS** at Alexandria, called Cleopatra's Needles.
- 360 **ANCIENT** Obelisk at Matarea, formerly Heliopolis.
- 361 **POMPEY'S** Pillar.
- 362 **BATHS** of Cleopatra at Alexandria.
- 363 **RUINS** of the Gymnasium near Alexandria.
- 364 **GRANITE** Pillars of the Portico of Canopus, in Ancient Alexandria.
- 365 **RUINS** of the Ptolomean Library.
- 366 **EXTERIOR** View of the Ancient Wall of Alexandria, with Cleopatra's Needles.
- 367 **GATE** of Grand Cairo, Arabian Architecture.
- 368 **PRINCIPAL** Scenery in Grand Cairo.
- 369 **THE** Mosque of 400 Pillars at Cairo.
- 370 **NILE** Views, etc. Part of the New City of Alexandria, with the Light House;—Bridge over the Canal of Alexandria;—Ferry Boat near Nedssili;—City of Menouf;—Arabian Summer House on the Canal of Menouf;—Town of Foua, on the Banks of the Nile;—Mosque of Abou-Man-Dour;—City of Rosetta;—Fort and Harbor of Aboukir. (9)
- 371 **EGYPTIAN** Costumes. An Egyptian Bey;—A Lady of Cairo;—Egyptian Dancing Girls;—An Egyptian Peasant Family;—A Bedoween Man and Woman;—An Egyptian Herdsman. (6)
- 372 **EGYPTIAN** Ball at Ned Sili;—An Arab Sheik in a Village of Egypt;—A Mamaluke Exercising. (3)

EGYPT—Continued.

373 GATE of Rosetta in Alexandria;—Sepulchres of Arabian Saints near Rosetta;—Mamelukes Exercising in the Square;—An Egyptian Fair;—Egyptian Antiques in a country house at Bulac;—Ruins in the Castle of Cairo;—Lovers' Fountain, with an Adjacent Mosque;—Mosque, with antique fragment in Old Alexandria. (8)

374 ENGLISH Water Color Drawings. By W. Crouch. Remains of Kirkstall Abbey, in 1821;—Remains of St. Botolph's Priory, Colchester;—View near Settingbourne, Kent;—On the Banks of the Medway, near Aylsford, Kent, 1831. 4 original small water-color views.

Delicate little water-color sketches of English antiquities, each worthy of framing.

375 ETCHING. Street Scene in Venice. Remarque proof on Japan paper. Small folio.

376 EYTINGE, Sol., Jr. The Very First Oyster ever Eaten. Verse by R. G. Pike, 1883.

Original pen and ink drawing by Sol. Eytinge.

377 FABER, John. Portrait of Edmund Haller, Astronomer. Painted by T. Murray, 1712. Sold by John Bowles, Cheapside, 1782. Small folio, mezzotint (slightly damaged on face and borders). In contemporary black frame.

378 FACIUS, S. G. and J. G. A Dance of Boy Angels. Van Dyck, pinx. Pub. Boydell, 1788. Folio.

379 FACIUS. Dædalus and Icarus. LeBrun, pinx. Pub. J. Boydell, 1779. Folio.

380 FALCONER, J. M. By the Sea. Original painter etching. Small folio.

Mr. Falconer was one of the earliest of American etchers, a well-known artist and book collector of Brooklyn, N. Y.

381 FALSTAFF. Sir John Falstaff Raising Recruits. Engraved by Francis Hayman, London, 1776. Folio.

382 FARRER, Henry. The Old Ferry Bell. Original painter etching. Signed artist's proof on Japanese vellum. Small folio.

383 FAITHORNE, William. Portrait of King Charles I. 4° original copper-plate, brilliant impression.

384 FAITHORNE. Portrait of John Milton, Ætat 62, 1670. Small 4°, brilliant impression (remargined).

385 **FERETTI**, Giuseppe. Vision of Charlemagne, after Raffaello. India proof. Large folio.

386 **FERRIS**, J. S. The Old Clothes Dealer, Cairo, after J. L. Gerome. Proof on thin Japanese vellum. Small folio, modern etching.

387 **FERRIS**, S. F. Gypsy Home, Granada, Spain. Original painter etching. Small folio.

388 **FERRIS**. A Good Story. Original painter etching. Small folio.

389 **FONTANA**, P. Venus and Adonis. Folio, copper-plate.

390 **FORTUNA**, after Guido Reni. Engraved by E. Morace. Folio, copper-plate.

391 **FOX**, Charles James. Engraved by John Jones. Painted by Sir Joshua Reynolds. Folio, mezzotint, published London, 1784, brilliant impression, narrow margins.

392 **FOX** Hunting. Brushing into Cover. J. Seymour, pinx., engraved by P. C. Canot. Published for Robt. Sayer, London. Small folio, old copper-plate.

393 **FRAMED** Engravings. Dutch Dance, by Surugue, 1748, after D. Teniers;—Les Présents du Berger, par L. Lempereur, after François Boucher. Oak frames. Folio. (2)

394 **FRANKLIN**, Dr. Benjamin. Engraved by P. R. Maverick, 65 Liberty Street. The Cochon Portrait engraved in an oval. Small 8° copper-plate.

Extremely rare.

395 **FRANKLIN**. Portrait. Etched by Jacques Reich. Signed artist's proof before letters. Small folio.

396 **FRANKLIN**. D. Benjamin Franklin et vita inter Americanos acta et magnis electricitatis periculis clarus. J. E. Haid, sculp. 1788. 8° mezzotint.

397 **FRANKLIN'S** Reception at the Court of France. By F. Chenstein. Folio, lithograph (margins torn).

398 **FREER**, Frederick W. Portrait of a Woman. Original painter etching. Small folio.

FRENCH COLORED ENGRAVINGS.

399 **TOWN** of Middlebourg, Provence d'Utrecht, view of the Town and War-ships. Oblong folio, colored.

400 **VIEW** of Havre, France, showing the Forts, Windmills and War-ships. Oblong folio, colored.

401 **TOWN** of Bale on the Rhine. Oblong folio, colored.

FRENCH COLORED ENGRAVINGS—Continued.

402 **VIEW** of Brest; showing forts and ships in the foreground. Oblong folio, colored.

404 **VUE** der Mont Valerien ou Calvaire à deux Lieux de Paris. Oblong folio, colored.

405 **VIEW** de la Ville et des Forts de Berg-op-zoom Assiégée, par l'Armée Française, 1747. Oblong folio, colored.

406 **VIEW** of Caen, Capital de la Basse Normandie. Oblong folio, colored.

407 **FRIAR** Tuck. Engraved by J. Porter;—Friar Tuck Asleep, by J. Bromley. Small folio, mezzotints. (2)

408 **FRY**, W. I. Portrait of Dorothy Sidney, Countess of Sunderland. From the original of Van Dyck, drawn by R. W. Satchwell. Small 4° stipple, colored.

A finely colored portrait of a beautiful woman.

409 **GAGE**, General. Engraved by William Sartain, 1899. Signed artist's proof on India paper without engraver's name. 8° mezzotint.

410 **GAGE**. The same. Signed artist's proof on India paper. With engraver's name. 8° mezzotint.

411 **GAGE**. The same. With engraver's name. With impression of the scratched plate. 8° mezzotints. 2 pieces.

412 **GAILLARD**, C. F. Portrait de Monseigneur de Ségur. Engraved by E. Burney. Small folio, etching.

413 **GAILLARD**. Marie Louise, Queen of France. Painted by J. Nattier, 1756. Oblong, small folio.

414 **GAILLARD** pinxt et Sculpt. St. Sebastien. 4°.

Gaillard is well known by his delicate etching of The Man Holding the Pink.

415 **GAINE**. Hugh Gaine, Printer and Bookseller, N. Y., 1750 to 1807. Designed and engraved for the Society of Iconophiles of New York. By F. S. King, 1879. Portrait after painting by Gilbert Stuart. India proof. Small folio, mounted on cardboard.

Only 100 copies printed.

416 **GAINSBOROUGH**. Portrait of His Royal Highness, Prince Octavius, aged four years. Died 1783. Engraved by Cheesman. Small 4°, finely colored stipple.

417 **GARNIER**, H. Fleurette. Peint par André. Small folio, mezzotint.

418 **GARRICK**, David, Esq'r'. Portrait in Character seated at a Table, with small book in right hand. (Probably engraved by M'Ardel.) Small 4° mezzotint, good impression.

Fine mezzotint portrait for extra illustrating.

419 **GAUGENGIGL**, J. M. (1880). The Laughing Girl. Original painter etching. Small 4°.

420 **GAUJEAN**, Eugene. Marquise de Chastelet, after J. M. Nattier. Small folio, etching.

421 **GAUJEAN**. Music. Original painter etching. 4°.

422 **GEORGE III**. His Most Gracious Majesty King George the III. Engraved by Benjamin Smith, painted by Sir William Beechey. Published by J. and J. Boydell, London, 1804. Full length portrait in uniform. Folio.

423 **GEROME**. Series of India proof Photogravures from Gerome's Paintings. Small folio, India proofs, fine, clean impressions. (70)

424 **GHISI**, Adam. Pan Playing on the Pipes with the Nymph standing behind with a Cupid. Oval. Small 4°, original impression. B. 11.

425 **GIRARDET**, Ab. (1806). The Transfiguration, after Raphael. Folio, copper-plate.

426 **GIRARDET**. The Last Supper. Painted by Philippe Champagne. Folio, copper-plate.

427 **GMELIN**, G. F. (1791). The Falls of Tivoli. Oblong folio, copper-plate.

428 **GODEFROY**, J. Jupiter and Antiope, after Corregio. Folio, copper-plate.

429 **GOLF** Picture. The Sabbath Breakers. By J. C. Dollman, 1896. Proof on India paper. Large folio, photogravure.

430 **GOLTZIUS**, Henry (1558). Resurrection of Christ. 4° copper-plate (torn in two places).

431 **GOLTZIUS** (1598). The Lord's Supper. Small folio, old copper-plate.

432 **GRANT**, U. S. Engraved by W. E. Marshall. Large folio.

433 **GRANT**. President of the U. S. Bust portrait, oval within rectangle. By H. B. Hall, N. Y., 1885. Folio.

434 **GRANT**. General Grant and his Family. Engraved by John Sartain. Printed from life by W. Cogswell. Open letter proof. Folio, mezzotint.

435 GRANT and His Family. Engraved by W. Sartain from an original picture by W. Sartain. Open letter proof. Folio, mezzotint (margins slightly torn).

436 GRANT, General U. S. Engraved by H. B. Hall and George E. Perine. Painted by H. B. Hall. Small folio, India proof.

437 GREAT Falls, Somersworth, N. H. Panoramic View, by J. B. Bachelder, lith. by Endicott & Co., N. Y., 1856. Folio.

438 GREATOREX, Eleanor E. Original pen-and-ink drawing from a Paris series, with quotation from "Ponchon." Folio.

GREECE. Colored Aquatint Plates from Dodwell's Tour.
All small folio.

439 MOUNT Parnassus.

440 VIEW of the Parthenon from the Propylæa;—West Front of the Parthenon. 2 plates.

441 SOUTH-WEST View of the Erechtheion.

442 ENTRANCE to the Tower of the Winds;—Dance of the Derwishes in the Tower of the Winds. 2 plates.

443 ATHENS. Bazar of Athens;—Entrance to Athens;—Athens, from Mount Anchesmus. 3 plates.

444 TEMPLE of Jupiter Olympios, and River Ilissos.

445 SOUTH-EAST View of the Temple at Sunium.

446 TEMPLE of Jupiter Panhellenios;—Interior View of the same Temple. 2 plates.

447 PASS of Thermopylæ.

448 TEMPLE of Apollo Epicurius.

449 RUINS of Orchomenos, Port Bathy, etc. (5)

450 GATE of the Lions at Mycenæ, Monasteries, Sepulchres, etc. (5)

451 MOUNT Olympus;—Village of Portaria, etc. (5)

452 GREEN, B. (1773). Nature. Etching after a red chalk drawing. Small 4°.

453 GREEN, Nathaniel. Chevillet, sculpsit, Peale, pinxit, Phila. Small folio, copper-plate, brilliant impression.

454 GREEN, Valentine (Celebrated mezzotint engraver). Portrait of, within a circle. Painted by L. F. Abbott, engraved by Jas. Fittler. Brilliant impression. Small 4°. London, Published by V. Green, Oct. 16, 1795.

455 GREEN. The Adoration of the Shepherds. Mor-
ellio, pinx. G. Farington, del. J. Boydell, ex., 1775. Folio,
mezzotint.

456 GREEN. The Assumption of the Virgin. Mor-
ellio, pinx. J. Boydell, del., 1776. Folio, mezzotint.

457 GREEN. Henry Danvers, Earl of Danby. Van
Dyck, pinx. J. Boydell, del., 1775. Folio, mezzotint, bril-
liant impression.

458 GREEN. The Holy Family. Matteo Ponzoni,
pinx. G. Farington, del. J. Boydell, ex., 1776. Folio,
mezzotint.

459 GREEN. Marriage of St. Catharine. Camillo
Procaccini, pinx. J. Boydell, del., 1775. Folio, mezzotint.

460 GREEN. Inigo Jones. Van Dyck, pinxit, Val.
Green, engraver. Published, London, 1775. Small 4° mez-
zotint, wide margins, brilliant impression.

461 GREEN. The Placing Christ in the Sepulchre.
Ludovico Caracci, pinx. G. Farington, del. J. Boydell, ex.,
1775. Folio, mezzotint.

462 GREEN. The Virgin and the Child. Domeni-
chino, pinx. G. Farington, del. J. Boydell, ex., 1774. 4°
mezzotint, brilliant impression.

463 GREEN. Virgin, Jesus, Elizabeth and John.
Willibert, pinx. J. Boydell, del., 1774. Folio, mezzotint.

464 GREENHEAD, H. T. Portraits of Lady Eliza-
beth Spencer and Viscountess Clifden. Large folio, photo-
gravure, proof on India paper.

Stamped specimen.

465 GREGORY, Frank M. Madison Square, New
York City, 1887. Small folio, original painter etching.

466 GREVET, Pierre. Robert de Cotte, Architect.
Peint par Hyacinthe Rigaud. Modern impression. Folio,
copper-plate, wide margins.

467 GROLIER Club. House of Aldus. Etched by
Leopold Flameng. Signed artist's proof on Japanese vel-
lum. Folio.

468 GUN Powder Plot. Portrait of Thos. Percy, en-
graved by Adams;—Execution of the Conspirators, etched
by C. E. B.;—The Seizing of Guy Fawkes, Tisdale, sculp,
and two others. 4° and 12°. (5)

469 GUNST, P. Van. Philadelphia and Elizabeth
Wharton. Van Dyck, pinx. Published by J. Boydell.
Folio.

470 GUTTEMBERG. The Descent from the Cross,
after Rubens. Folio, copper-plate.

471 **HADEN**, Seymour. Purfleet, 1870. Small folio, original painter etching.

472 **HAIG**, A. H. Cathedral of St. Marks, Venice. Published by Robt. Dunthorne, London, 1898. Signed artist's proof on Holland paper. Large folio, with heavy mat, oak frame and glass.

473 **HALL**, John. First Discovering Site of Palmyra. Painted by G. Hamilton. Published 1775, by J. Robson. Folio, copper-plate.

474 **HALL**. William Penn's Treaty with the Indians, 1681. Painted by Benjamin West. Published by John Boydell, London, 1775. Oblong folio, copper-plate.

475 **HAMERTON**, P. G. Birth Place of Jean Cousin. Small folio, original painter etching.

476 **HAMERTON**. Man Drawing Skiff Across a Marsh. Original painter etching. Small 4°.

477 **HAMERTON**. House in the Woods with Pigs. Original painter etching. Small 4°.

478 **HAMLET** and the Ghost. Engraved by W. Giller. Small folio, mezzotint.

479 **HAMMOND**, John. Suspension Bridge, St. John, N. B. Original painter etching. Small folio.

480 **HANCOCK**, John. Engraved Portrait, "His Excellency John Hancock, Esqr., late Governor and Commander-in-Chief of the Commonwealth of Massachusetts." Seymour, delin., sculp. Folio, full bust, oval, in rectangle (slightly stained).

Extremely rare American portrait.

481 **HARRISON**. Gen. Wm. H. Harrison and Staff at the Battle of Thames, 1859. Small oblong 4°, colored lithograph.

482 **HEATH**, James. Holy Family, after Murillo, London, 1808. Small folio.

483 **HENRIQUEZ**. The Holy Family. Painted by Procaccini. Folio, copper-plate.

484 **HERCULES**. Labors of Hercules. Some have two plates printed on a sheet. Painted by N. Poussin. Engraved by J. Pesne, 1678. Modern impressions. Folio. (23)

485 **HERKOMER**, Hubert. Our Messenger. Small folio, original painter etching.

486 **HESTER**, E. Gilbert. "Thoughts." Painted by Marcus Stone. Published, London, 1898. Folio, mezzotint, India proof.

487 **HIRST**, Norman. "The Question." Engraved from the Royal picture exhibited in the Royal Academy. Painted by Marcus Stone, London. Published, 1899. Folio, mezzotint, India proof.

488 **HODGES**, C. H. Christ Laid in the Sepulchre. Parmigiano, pinx. Published by J. Boydell, 1788. Folio, mezzotint, brilliant impression, wide margins.

489 **HOGARTH**, William. Portrait of. Engraved by T. Priscott, after T. Worlidge. Small 4°, inlaid.

490 **HOGARTH**. Bookplate of Ellis Gamble;—Trade Card of Mary and Ann Hogarth;—William Hogarth's engraver's card. All engraved by Sam. Ireland. Inlaid. 3 pieces.

HOGARTH. Series of Original Copper-plates, designed and engraved by Hogarth (1764-5) for his folio edition of his Works. Restored by James Heath. Pub. by Baldwin and Cradock, London, 1805. Folio, copper-plates, all in fine, clean condition.

491 **HOGARTH**, William. Engraved by Benjamin Smith. Painted by W. Hogarth. Large folio, copper-plate. Pub. 1795 (margins torn and mended).

492 **HOGARTH**, William. (1764). Portrait of Hogarth Seated in a Chair painted at an easel. Folio, copper-plate.

493 **HUDIBRAS**. 12 subjects on 7 plates. With portrait of Samuel Butler. (7)

494 **GAY**, John. The Beggar's Opera and Caricature of the Same. 3 on 2 plates. (2)

495 **BAMBRIDGE** on Trial for Murder by a Commission of the House of Commons. Engraved by T. Cook.

496 **THE** Indian Emperor; or, the Conquest of Mexico as Performed in 1731. Engraved by Robert Dodd.

497 **SOUTHWARK** Fair.

498 **A MIDNIGHT** Modern Conversation.

499 **THE** Rake's Progress. 8 plates.

500 **THE** Harlot's Progress. 6 plates.

501 **THE** Sleeping Congregation.

502 **THE** Distrest Poet.

503 **THE** Four Times of the Day: Morning, Noon, Evening and Night. 4 plates.

504 **THE** Strolling Actresses in a Barn.

HOGARTH—Continued.

- 505 **THE** Enraged Musician.
- 506 **PORTRAIT** of Martin Folkes, Esq. Drawn and engraved by William Hogarth.
- 507 **TASTE** in High Life. Engraved by Samuel Phillips.
- 508 **HOADLEY**, Dr. Benjamin. Lord Bishop of Winchester, 1743. Engraved by B. Baron.
- 509 **MARRIAGE** à la Mode. 6 plates.
- 510 **GARRICK** in the Character of Richard the Third. Engraved by William Hogarth and C. Grignion.
- 511 **SIMON**, Lord Lovat. Drawn and etched by William Hogarth, 1746.
- 512 **INDUSTRY** and Idleness. 12 views on 7 plates.
- 513 **REPRESENTATION** of the March of the Guards toward Scotland in 1745. Engraved by Luke Sullivan.
- 514 **O!** The Roast Beef of Old England. Engraved by C. Mostey and W. Hogarth.
- 515 **BEER** Street and Gin Lane. 2 plates.
- 516 **FOUR** Stages of Cruelty. 4 plates.
- 517 **PHARAOH'S** Daughter and Moses.
- 518 **AN** English Election. 4 plates.
- 519 **ROYAL** Masquerade, Somerset House.
- 520 **THE** Cock Fight. Designed and engraved by William Hogarth.
- 521 **DON** Quixote. 6 illustrations on 3 plates.
- 522 **WILKES**, John, Esq., Seated in a Chair with the Liberty Cap on a Pole. Drawn from life and etched by William Hogarth, 1763.
- 523 **THE** Bruiser. C. Churchill. Designed and engraved by Hogarth, 1763.
- 524 **SIGISMONDA**. Engraved by Benjamin Smith, 1795.
- 525 **THE** Politician. Etched by J. K. Sherwin, after Hogarth.
- 526 **PORTRAITS** of Hon. Henry Fox, Lord Holland and James Caulfield, Earl of Charlemount. 2 portraits on one sheet, 1782.
- 527 **HOUSE** of Commons in Sir Robert Walpole's Administration. With portrait of Arthur Onslow as speaker, and representation of the other Lords. Folio, stipple plate, engraved by A. Fogg.

HOGARTH—Continued.

528 **CORAM**, Captain Thomas. Engraved by W. Nutter, 1796.

529 **CREDULITY**, Superstition and Fanaticism;—Enthusiasm Delineated. 2 plates.

530 **CHARITY** in a Cellar. Engraved by Leney, 1837.

531 **THE Bathos**. Manual of sinking, in sublime paintings, inscribed to the dealers in dark pictures. Designed and engraved by W. Hogarth, 1764.

532 **HOLBEIN**. Sepia Drawings. Portraits of Holbein and his Wife. 4°. (2)

Well executed drawings, no date.

HOLBEIN'S PORTRAITS. **BARTOLOZZI, F.** Portraits of Illustrious Persons of the Court of Henry VIII, from the Original drawings by Hans Holbein, in His Majesty's collection, 1794-1796. Folio, tinted.

533 **LADY Barkley**.

534 **ANN** of Cleve.

535 **GAWIN** Carow, Knight.

536 **LADY Montegle**.

537 **LADY Buts**.

538 **JOHN** More, Sir Thomas More's son.

539 **RICH.** Ld. Chancellor.

540 **MOTHER** Iak.

541 **CONNETABLE** d'Armagnac.

542 **CLAUDE** XVII, Count de Laval.

543 **MONS.** de Pienne l'Ainé.

544 **LADY** Marchioness of Dorset. Printed on flesh colored paper.

545 **NICHOLAS** Borbonius, Poeta.

546 **WILLIAM** IX, Marquis Northampton.

547 **MONS.** La Faille.

548 **LADY** Ratclif.

549 **N. POINES**, Knight.

550 **LADY** Audley.

551 **GAGE**. Portrait of man.

552 **PORTRAIT** of Man, unknown.

553 **PORTRAIT** of Man, unknown.

554 HOLLAR, Wenceslaus. Celebrated engraver, 1677. Medallion portrait. 16°, wide margins.

555 HOLY Family, called Silence. Engraved by Ingouf, after Raphael. Folio, copper-plate.

556 HOOD, Admiral. The Right Honourable Alexander, Lord Bridport, K. B., Admiral of the White and Vice-Admiral of England. Three-quarter length, in uniform. English Men-of-War in Distance. Engraved in mezzotint by Valentine Green, after L. F. Abbott, Lond., 1796. Folio.

Magnificent impression.

557 HOPFER, David (1683). The Grain Merchants with the Demon seated on the Bags of Grain at the left. Original copper-plate. Has been compared and verified at Munich. B. 23.

558 HOPKINS, George E. Scene on the Grand Canal, Venice. Original painter etching. Small folio.

559 HORACE. Infant Hercules, after Caracci. Folio, copper-plate.

560 HOUBRAKEN. Series of English Statesmen, Celebrated Authors, Bishops, Generals, etc. Engraved by J. Houbraken, 1742-1743. Folio, copper-plates. (36)

Includes: Sir Henry Vane, John Milton, Sir Philip Sidney, Lord Fairfax, Lord Talbot, William Cavendish, John Thurlow, Robert Dudley, Hon. Robert Boyle, Sir William Temple, etc.

561 HOUSTON, R. Hieronimus à Praga, Martyr, 1416. 4° mezzotint, inlaid. Brilliant impression. Printed for E. Bakewell, London.

562 HUDIBRAS and Balpho in the Stocks;—Don Quixote in his Study;—Falstaff and Bardolph. Small folio, mezzotints. (3)

563 HUNT, William Morris. Photograph of original drawing "Beyond a Spire the Moon—The Moon a Star—The Star What?—Eternity." Small folio, oak frame.

564 INGOUF. The Adoration of the Shepherds. Painted by Joseph Ribier. Called the l'Espagnolet. Folio, copper-plate.

565 INNESS, George. An American Sunset. Small folio, photogravure, proof before letters.

566 JEFFERSON. Thomas Jefferson, President of the U. S. R. Peale, pinx. C. Tiebout, sculp. Stipple portrait. Small folio (face neatly repaired).

567 **JEFFERSON**. Etched by Jacques Reich, published 1902. Signed artist's proof on Japanese vellum.

568 **JEFFERSON**. Gravé par Dequevauvillier. Desiné par le Baron Desnoyers. India proof. Small folio, brilliant impression.

569 **JENKS**, Rev. William (Pastor of Green Street Church, Boston). Pendleton's lithography, Boston. Small folio.

570 **JERNEGIN**, C. E. The World Forgetting. Photogravure. Proof before all letters. Signed by the Artist. Printed in Paris, 1895. Large folio.

Beautiful subject for framing.

571 **JOHNSON**, Chas. Howard. Group. Interior. Pen-and-ink drawing. A man, his wife and three daughters discussing papers and documents. Folio, signed.

572 **JOHNSON**. Lawn Fête. Pen-and-ink drawing. Group of women standing in the foreground. Folio, signed.

573 **JONES**, John Paul. Mr. Goff in the Character of Paul Jones. London, published 1832, by O. Hodgson. Small 4° copper-plate, colored by hand.

A curious caricature portrait of Paul Jones in the character of a pirate, with the death's head and bones upon his chapeau and also upon the flag.

574 **JONES**. Paul Jones Shooting a Sailor who had attempted to Strike his Colors in an engagement. From the original picture by John Collet. Printed for and sold by Carrington Bowles, London. Folio, mezzotint, finely colored.

An exceedingly rare mezzotint portrait of Paul Jones.

575 **JOSEPH** and Potiphar's Wife. Engraved by Henriquez, after Vanderwerff. Folio, copper-plate.

576 **K** **KAUFFMAN**, Angelica. Woman Reading Book. Original painter etching. Etched by herself and signed A. K. Small 4°, inlaid.

577 **KEAN**. Edmund Kean in Dress presented to and worn by him on the occasion of his being chosen the Chief and Prince of the Huron Tribe of Indians. By the name of Alanienouidet. Painted by Frederick Meyer, engraved by G. F. Storm, London, 1827. Open letter proof. Small folio.

578 **KEMBLE**, Fanny. Large photogravure proof on India paper. Signed by Thomas G. Appleton. Published, London, 1889.

579 KILLIGREW, Mrs. Anne. Painted by herself. I. Beckett, fecit. Small 4° mezzotint, brilliant impression, but cut close and inlaid.

580 KING George III. Engraved by Benjamin Smith, after Sir William Beechy, Pub. 1804;—Queen Charlotte, engraved by Thomas Ryder, after Sir William Beechy, full length. Folio, stipple plates. (2)

581 KLEIN. German Etcher (1810, etc.). 4° and small folio. (25)

582 KRÈLING, Direktor von Capelle in der St. Sebalduskirche. Original drawing of a Church interior in colors. Folio.

583 KUYP (Painter). Horsemen. Folio, copper-plates. (2)

584 LA FAYETTE, 1781. Full length portrait in uniform with war horse and battle scene. Painted by L. Le Paon. Engraved by F. Kearny, Phila., 1824. Folio.

585 LA FAYETTE. Conclusion de la Campagne Liberté de 1781, en Virginie. Full length portrait in uniform with right hand extended, left hand holding sword, war horse at right. Peint par L. le Paon, Gravé par N. le Mire. Folio, fine impression.

586 LA FAYETTE. Portrait. Lithograph. Folio. Rare American lithograph.

587 LAIRESSE, Gerard. Mother and Child. Signed, 1694. 16° oval. Original impression.

588 LANCOIN, Aug. The Lion Drinking. Signed artist's proof, 1881. Folio, etching.

589 LAUGIER. La Belle Jardiniere. Painted by Raphael. Proof before letters. Large folio.

590 LAVALE. The School Teacher. Folio, copper-plate.

591 LAW, David. Coniston. Small folio, original painter etching.

592 LAW. Whitby Harbor. Etched by Leon Riche-ton, after David Law. Moonlight scene. Small folio, etching.

593 LE BRUN, Madame. Portrait of Mlle. Porporati. Engraved by Porporati. Finely etched portrait. Scratch letter proof. Small 4°, fine impression.

594 LE FÈVRE, Ach. Madonna and Child in a Glory, with St. Sebastian, St. Geminianus and St. Roch, after Corregio. India proof before letters. Large folio.

595 LEGAT, Francis. The Continenence of Scipio. Nich. Poussin, pinx., J. Boydell, executit, 1784. Folio.

596 LE SUEUR. The Five Muses. Painted by Le Sueur. Engraved by P. Audouin and others. Folio, copper-plates. (5)

597 LEVASSEUR, J. Aurora, after J. L. Hamon. Small folio, etching.

598 LEVASSEUR. The Blacksmith. Painted by Le Nain. Folio, copper-plate.

599 LEVILLAIN, G. R. The Nuns. Painted by Philippe Champagne. Folio, copper-plate.

600 LEWISTON, Me. By J. B. Bachelder. Lithographed by Endicott & Co., N. Y. Oblong folio.

601 LEYDEN, Lucas Van (1524). Cain Killing Abel. 16° original copper-plate.

602 LEYDEN. Man Stringing Bow, with Infant carrying Arrows. Dated 1524. Original copper-plate, inlaid. 12°.

603 LEYDEN. Thaddeus the Apostle. Modern impression. 16° copper-plate.

604 LIGNON. The Virgin with the Cherries. Painted by Douven. Folio, copper-plate.

605 LINCOLN, Abraham. Painted and engraved by W. E. Marshall, New York, 1866. Folio, India proof.

606 LINCOLN. Abraham Lincoln. Bust portrait. Published by William Smith. Large folio, lithograph (soiled).

607 LINCOLN, Abraham. Etched portrait. By J. Johnson. Folio. Proof before inscription.

608 LINCOLN. Abraham Lincoln and his Family. Engraved by Wm. Sartain. Painted by S. B. Waugh. Open letter proof. Oblong folio, mezzotint (margins stained).

609 LINCOLN. Abraham Lincoln (16th President of the U. S.). Published by Currier & Ives, N. Y., 1860. Folio, lithograph (soiled).

610 LITHOGRAPHS, by C. Nanteuil. Boy with Falcon and two others. (3)

611 LITHOGRAPHIC Portraits. Mostly French. Many proofs on India paper. Small folio. (30)

612 LITTLE Masters. Reprints of old copper-plates. Flight Into Egypt, by Schongauer;—Portrait of Petrus Arretinus;—Flight Into Egypt, by Barbieri;—St. George, by Lucas van Leyden;—Portrait, Duke of Saxony, by Albert Durer;—The Organist, by Van Mecklen;—Annunciation;—Embrace. Small 4° copper-plates. (8)

613 LIVERSEEGE, Henry (English Painter). Engraved by H. Cousins, after W. Bradley. Small folio, mezzotint portrait.

614 LONDON. Old London Bridge with the Houses on it. Oblong 8°, folded.

615 LONDON. Six Etchings of the Tower of London. Published by Catty & Dobson, London. 4°, printed on Holland paper. (6)

616 LONGFELLOW, H. W. Portrait engraved by Charles Burt. Signed artist's proof on India paper. Small folio.

617 LONGHI, Joseph. Vision of Ezekiel. Painted by Raphael. Folio, copper-plate.

618 LONGHI. The Philosopher, after Rembrandt. Small folio, stipple.

619 LORD'S Prayer, a pen drawing. Designed, engraved and published by Delwin F. Brown, N. Y. Large folio, in wide oak frame.

The Central figure—the face of our Saviour—is one of marvellous power and beauty. This, and the faces of the twelve Apostles, forming the border of the piece, are faithful copies from Leonardo Da Vinci's famous picture of the Last Supper. Within this enclosure the words of the Lord's Prayer, in ornamental letters of various original designs and exquisite finish, are an interesting study of art in themselves; while appropriately distributed among these, miniature groups and scenes of marked events of our Saviour's life, copies from the great Masters—five of them from Raphael's celebrated designs.

620 LORRAIN, Claude. Landscapes painted by Claude Lorrain. Engraved by J. Mathieu, Godefroy and Bovinet. Folio, copper-plates. (3)

621 LOVE Letter. India proof before all letters. Folio, mezzotint.

622 LOVEWELL, R. An Old Blockade Runner. Original painter etching. Small folio.

623 LOWELL, Mass. Portraits of James B. Francis, Paul Moody, Kirk Boott, William A. Burke. India proofs. 4°. (4) (one portrait soiled).

- 624 **MACBETH.** The Ferry. Small folio, original painter etching.
- 625 **M'CLELLAN.** Maj.-Gen. George B. M'Clellan. Designed and engraved on steel by W. L. Ormsby. Full-length portrait in uniform on horseback. Open letter proof. Folio.
- 626 **MAITTAIRE,** Mich. A. M. B. Danderidge, pinx. I. Taber, fecit. Small folio, mezzotint (worn impression).
- 627 **MANCHESTER,** N. H. Panoramic View, by J. B. Bachelder. Lith. by Endicott & Co., N. Y., 1855. Folio.
- 628 **MANDEL,** Edward. del. et sculp, 1855. La Madonna Colonna, after Raphael. Open letter proof on India paper, with wide margins.
- 629 **MANDEL,** E. del. et sculp., 1865. Madonna della Sedia. Artist's proof before all letters. With the engraver's name etched in the middle with the white spot left on the cross of St. John. Only 25 impressions printed. Folio, brilliant impression, wide margins.
- 630 **MAP.** Plan of the Campaign of the Netherlands. Folio, copper-plate map, colored.
With explanatory text. Includes the Battle of Waterloo, Quatre Bras, Battle of Ligny, etc.
- 631 **MARS** and Venus. Engraved by N. Poussin. Folio, copper-plate.
- 632 **MARSHFIELD.** Residence of Daniel Webster. Original sepia drawing signed C. W. S. Size 7½ by 4½ inches.
- 633 **MARTINI.** Violinist. Remarque proof before all letters (margins torn into on one side).
- 634 **MASSARD,** J. B. Francis First, King of France. Painted by Titian. Small folio.
- 635 **MASSARD.** The Holy Family, after Poussin. Folio, copper-plate.
- 636 **MASSON,** Ant. Christ at the Table with two of His Disciples, after Titian. Oblong folio, brilliant impression.
The famous "table cloth" engraving.
- 637 **MASSON.** Zur Buran. Painter etching, proof on Holland paper. Small folio.
- 638 **MASTER** I. B. (1520). Satturnus. 16° original copper-plate.

639 MASSACHUSETTS Magazine, 1789. A North View of Castle William in the Harbour of Boston. 8° copper-plate, brilliant impression.

640 MASSACHUSETTS Magazine. Portrait of Benjamin Franklin. 8° copper-plate. (Probably engraved by S. Hill, 1790.)

641 MASSACHUSETTS Magazine. Portrait of La-Fayette, engraved by S. Hill (1790). 8° copper-plate, good margins.

One of the exceedingly rare portraits from the Massachusetts Magazine.

642 MASSACHUSETTS Magazine, 1794. A View of Concord, taken in 1776. Engraved by S. Hill. 8° copper-plate (slightly torn, but neatly mended).

643 MASSACHUSETTS Magazine, 1796. A View of the Green in Lexington where the British Troops first Fired on the Americans in 1775. Engraved by S. Hill. 8° copper-plate (slightly torn, but neatly mended).

644 MATHER, Cotton. Portrait of, painted and engraved by Peter Pelham, 1727. Folio, mezzotint, wide margins, modern impression.

645 MAVERICK, Peter. Christ Blessing Little Children. Charles Ingham, del. Oblong folio, copper-plate.

646 MEZZOTINT. Huntsman Blowing a Large Horn. Gabriel Spizel, engraver. Small folio.

647 MEZZOTINT. Portrait of Lud. Burdalovius. Engraved by F. E. Haid. Small 4°, wide margins.

648 MEZZOTINT. Mr. O'Brien, celebrated English actor. Engraved by James Watson, after F. Cotes. Printed for Robert Sayer, London (1780). Small folio mezzotint, bright impression, but cut close.

649 MEZZOTINTS. The Cavalier, by Bromley;—Edie Ochiltree, by G. R. Ward;—The Benediction, by W. Giller;—Christopher Sly and the Hostess, by G. R. Ward;—Touchstone and Audrey, by H. Quilley;—Meg Merrilies, by W. Giller;—The Ghost Story, by G. R. Ward, etc. Small folio. (8)

650 MEZZOTINTS. Female Beauties. Anne Page, by Giller;—Agnes, by Bromley;—The Orphan, by Samuel Cousins;—Lucy Ashton;—The Visionary, etc. Folio. (6)

651 MEZZOTINTS. Good Resolutions;—Sir Piercie Shafton and Mysie Happer;—The Grandfather;—The Betrothed;—Othello and Desdemona;—Parental Affections. Small folio. (7)

652 MEZZOTINTS. St. Mary in the Clouds;—The Holy Family in Egypt (Pub. J. Boydell). Proofs before letters. 2 pieces on one sheet, folio.

653 MEZZOTINTS. The Weekly Register, by Giller;—Captain Macheath, by W. Ward;—The Falconer, by Quilley;—The Inquiry, by Quilley;—The Grave Diggers, by Bromley;—Black Dwarf, by Quilley;—The Recruit, by Gilles;—Little Red Riding Hood, by Coombs. Small folio. (7)

654 MEXICAN News. Engraved by Alfred Jones. Painted by R. C. Woodwell. Open letter proof. Folio (margins soiled).

655 MICHEL, Lewis. St. Magdalen in the Desert. Painted by Werff. Folio, copper-plate.

656 MICHEL, J. The Shepherd's Offering. Guido Reni, pinx. J. Boydell, del., 1783. Folio.

657 MICHEL. A Nymph and Shepherd. Carlo Cignani, pinx. G. Farington, del. Pub. J. Boydell, 1775. Folio.

658 MICHEL, J. B. Abraham, Sarah and Hagar. Pietro da Cortona, pinx. G. Farington, del. J. Boydell, ex., 1776. Folio.

659 MILLER, E. H. Idle Hours. Canal Scene. Original painter etching. Small folio.

660 MILLER. Bridge over the Sligo, Maryland, 1884. Original painter etching. Small folio.

661 MILLET, J. F. The Woman Spinning. Large folio, modern etching.

662 MODERN Etchings. Mother and Child, by Lefort;—Ideal Head, by F. S. King;—Desdemona, by Hyne-man;—The Lovers, by G. Fitzgerald, of the Jun. Etching Club;—Vois de Vincennes, by F. Pierdon;—In the Harbor, by Berthelemy;—River Scene, by Elmerich. (7)

663 MOHN, Ernst. The Cheese-Tasters. Painted by E. N. Downard. Small folio, etching.

664 MONCKTON, Hon. Rob't, Major-General, Gov. of New York. Printed for J. Smith at Hogarth's Head, Cheapside, 1762. Portrait in uniform in oval. 8° mezzotint.

Brilliant impression, with wide margins. An exceedingly rare portrait.

665 MORAN, M. Nimmo. Trees and Landscape. Published 1888. Large folio, modern etching. Signed artist's proof on pure vellum, with remarque.

666 MOREL. The Concert, after Dominiquin. Folio, copper-plate.

667 **MORGHEN**, Raphael. The Magdalen, after Murillo. Small folio, copper-plate.

668 **MORGHEN**. St. Anne, the Virgin, and the Infant Jesus. Painted by Leonardo da Vinci. Folio, copper-plate.

669 **MORGHEN**. Parnassus. Painted by Raphael Mengs. Oblong folio, copper-plate.

670 **MORGHEN**. Portrait of Woman Holding the Mask of Comedy. Folio, copper-plate.

671 **MORLAND**, G. The Discovery. Engraved by E. I. Dumeé. Small folio, stipple, colored.

672 **MOTLEY**, John Lothrop. Three-quarter length portrait, seated in armchair. Etched by P. Zilcken. Signed artist's proof on Holland paper. Folio.

673 **MULLER**, Frederick. Sistine Madonna. Very large folio, remarque proof before all letters (top margin slightly torn, but not injuring the engraving).

674 **MULLER**, J. G. La Vierge à la Chaise. After Raphael. Folio, copper-plate.

675 **MULLER**. St. Cecilia. Painted by LeDominiquin. Folio, copper-plate.

676 **MURPHY**, John. Titian's Son and Nurse. Titian, pinx. Pub. J. Boydell, 1778. Folio, mezzotint.

677 **MURPHY**. Christ Appearing to Mary in the Garden. Pietro da Cortona, pinx. G. Farington, del. J. Boydell, ex., 1781. Folio, mezzotint (slightly water-stained).

678 **MURRAY**, C. O. Scotch Cattle;—Winter View of Jedburgh. Small folio, etchings. (2)

NAPOLEON PORTRAITS AND ENGRAVINGS.

679 **BATTLE** of Austerlitz. La Veille D'Austerlitz. B. Zix, del. Henri Reinhold, sculp., 1812. Oblong folio, finely colored.

680 **BONAPARTE** I'er Consul. Appiani, pinxit. Moret, sculpsit. Three-quarters length portrait in uniform of First Consul, oval in rectangular tablet. Folio, aquatint, finely colored.

681 **BONAPARTE**. Three-quarters length portrait in uniform of First Consul. Full front, head to right. Remarque proof without engraver's name. Folio, finely colored.

NAPOLEON PORTRAITS AND ENGRAVINGS—Continued.

682 BONAPARTE l'ér Consul de la Republique Française. Composée et Gravée par J. B. Louvion. Imprimée par Germain. Medallion portrait within frame, on monument, surrounded by allegorical figures, with sunburst. Folio.

683 BONAPARTE. Dessiné par Isabey, à la Malmaison. Full-length portrait in uniform, walking in garden, with right hand inside of vest. Open letter proof. Folio, stipple, finely colored.

684 BONAPARTE Premier Consul de la Republique Française. Boilly, pinxit. Le Vaches, sculp. Bust portrait, head to left, oval. Beneath view, "Revue du Quin-tidi." Small folio, mezzotint, finely colored.

685 BUONAPARTE. W. M. Craig, del. J. Landseer's fecit. Pub. London, 1798. Bust portrait within frame supported by rocks and surrounded by war implements, eagle and thunder bolts. Folio, stipple.

686 BONAPARTE, l'ér, Consul de la Rép. Franc. P. Bouillon, del. P. Audoin, sculp. Bust portrait, oval within rectangle. Beneath view "Bataille de Marengo." Folio, stipple.

687 BUONAPARTE. Full-length portrait in uniform, chapeau in right hand, left hand holding pen in the act of writing. Dessiné par Hiliare Le Bru. Gravé par Coqueret. Folio, mezzotint.

688 EUGÈNE Napoléon, Vice Roi d'Italie. D'après le Buste de Chinard qui appartient à S. M. Dessiné par Grégorius. L. C. Ruotte, sculp. Three-quarters length portrait, in uniform, head, three-quarters to the left. Folio, stipple, finely colored.

689 GIUSEPPE Napoleone, Re di Napoli e di Sicilia. Vicart dipinse. Ant Verico, incise. Bust portrait, in uniform, head to left, oval within rectangle. Small folio, stipple.

690 JOSEPHINE Impératrice des Français. Dessiné par Henry Buguet. Bust portrait, with crown, oval within rectangle. Folio, stipple, finely colored.

691 MARIE Louise. Archiduchesse d'Autriche Imperatrice de France. Dessiné d'après le Buste de Bosio, par Durand Duclos. Gravé par L. C. Ruotte. Three-quarters length portrait, in court costume. Folio, stipple, finely colored.

692 NAPOLEON. Medallion portrait supported by female figures at the base of a monument. "Il à tenu Parole." Small folio, copper-plate.

NAPOLEON PORTRAITS AND ENGRAVINGS—Continued.

693 **NAPOLEON** Le Grand. A. B. Desnoyers, sculpt. F. Gerard, pinx., 1805. Folio, brilliant impression, but margins slightly torn.

694 **NAPOLEON**. Bonaparte Accompanied by General Berthier at the Battle of Marengo at the Moment of Victory. A. Cardon, sculpt. J. Boze, pinx. Folio, stipple. London, Published 1802.

695 **NAPOLEON**. It's the Emperor. Photogravure by Gebbie, 1892;—Small portrait of Napoleon, by Burt. (2)

696 **NAPOLEON**. Empereur des Français. Bust portrait, in uniform, head to left, circle within square. Small 4° stipple without engraver's name.

697 **N. BONAPARTE**. P'er Consul de la Republique Français. Peint par Bacler Dalbe. Gravé par Mercoli, fils. Bust portrait, in uniform. Folio, stipple.

698 **NAPOLEON**. Engraved by J. Wright from an original drawing, London, 1821. Bust portrait, to the left, oval, surrounded by wreath of oak leaves. 4° stipple, finely colored.

699 **NAPOLÉON** le Grand, Empereur des Français Roi d'Italié. Robert Le Fevre, pinxt. L. C. Ruotte, sculpt. Three-quarters length portrait, in uniform, full front, head to right. Folio, stipple, finely colored.

700 **NAPOLEONE** Il Grande, Imperatore dei Francesi, Re d'Italia. Isabey, disegnò. Gius. Caracci, incise. Three-quarters length portrait, oval, within rectangle. Folio, stipple.

701 **NAPOLEON** Gallery. Half-tone portraits and plates. Small folio. (7)

702 **PASSAGE** du Pont d'Arcole. Dessiné par Lambert. Gravé par Fiayn et Terminé par Chaponnier. Oblong folio, stipple.

703 **NELSON**. Lord Viscount Nelson, Duke of Bronte. Painted by J. B. Knight, engraved by A. L. Dick. Engraved in mezzotint by H. S. Sadd, for the "N. Y. Albion," 1845. Full-length portrait in uniform. Open letter proof. Folio, mezzotint (brilliant impression).

704 **NIAGARA** Falls. Views of Niagara Falls, from drawings by Lieut.-Col. Cockburn. Published by Ackermann & Co., London, 1857. 6 folio aquatints, finely colored.

Plate I. View of Table Rock and Horse-Shoe Fall, engraved by C. Hunt;—Plate II. General View above the English Ferry, engraved by J. Edge;—Plate III. View of the Horse-Shoe Fall from below Goat Island, engraved by C. Hunt;—Plate IV. View of the Upper Bank, English side, engraved by C. Hunt;—Plate V. View of the American Fall from Goat Island, aquatint by C. Bentley;—Plate VI. View of the Horse-Shoe Fall from Goat Island, aquatint by C. Hunt.

705 NIAGARA Falls. View from the American side;—View from the Highland (British side);—View from the Ferry. F. Holloway, del. Sarony & Major, lith., N. Y. Oblong 4°. 3 pieces.

706 NIAGARA Falls, 1840. View of both Falls. Peint par H. Diss, lith. Paul Petit, Paris. Oblong 4°.

707 ORNAMENTAL. Ceilings, Walls and Decorations. Painted by Ch. LeBrun, engraved by Will. Folio, wide margins. (8)

708 ORTELIUS. Engraved Portrait, the style of De Bry, with fancy frame and border. All beautifully colored by hand. Small folio.

Portrait from the *Theatrum Orbis Terrarum*, Plantin Press, Antverpiæ, 1592.

709 OSBORNE, H. Frances. May Time. Original painter etching. Small folio.

Miss Osborne, one of America's lady etchers, was a resident of Peabody, Mass.

710 OSTADE, A. Van (1653). Family Prayers. Small 4° original etching, inlaid.

711 OSTADE. The Smoker at the Window. Small 4° original etching, inlaid.

712 OSTADE. Four Men Smoking and Drinking. Small 4° etching, inlaid.

713 OSTADE. The Ballad Singer. Engraved by Chataigner and Bovinet. Folio, copper-plate.

714 OSTADE. Gambling. Engraved by Dupréel. Folio, copper-plate.

715 OSTADE. The School Master. Engraved by Bovinet. Folio, copper-plate.

716 OSTADE. The Smoker. Engraved by Claesens. Folio, copper-plate.

717 PAINTER Etchings. A Lane near Tenby, by T. S. Townsend;—Edinburgh from the Moors, by Debaines;—Landscape, by Chattock, etc. Small folio. (4)

718 PARRISH, Stephen. River Craft and Bridge. Original painter etching. Small 4°.

719 PARRISH. A Winter's Day in the Country. Original painter etching. Small folio.

720 PELHAM, Peter. Portrait of the Rev. Mr. William Cooper, of Boston in New England. *Æt* 50, 1743. J. Smibert, pinx. P. Pelham, fecit. Printed for and sold by Step'n Whiting at Ye Rose & Crown in Union St., Boston. Small folio, mezzotint, in contemporary black frame and glass. Portrait slightly injured, but can readily be re-touched.

Unusually good example and in fine condition for a Pelham portrait, as most of them are found in extremely poor condition.

721 PEARSON. Sir Richard Pearson, Commander of the "Arethusa." J. Kent, fecit. Bust portrait, oval, finely colored. 8°.

Pearson commanded the "Serapis" in the fight with the "Bon Homme Richard" under Paul Jones.

722 PENCIL Drawing, by O. F. 1844. Christ Healing the Sick on the Steps of the Temple. Large folio, on tracing paper, somewhat torn.

723 PENCZ, George (1500). Mutius Scevola putting His Hand into the Brasier. 16° original copper-plate.

724 PENCZ, George. Tobias. 16° original copper-plate (few slight holes in the print).

725 PENCZ, Georg. The Procession to the Temple. Small 4° copper-plate.

726 PERÉE sculp. The Discobulus in Action. Celebrated Greek statue. Folio, copper-plate.

727 PETIT. Two Nymphs Dancing. Painted by A. Van der Werff. Folio, copper-plate.

728 PHOTOGRAPHS. Colored Photographs of Windsor Castle and Kenilworth Castle. Large folio. (2)

729 PHOTOGRAPHS. Christ Appearing on the Steps of the Temple, from a Painting in the Vatican, by Raphael Sanzio;—Dome of the Vatican, by Raphael Sanzio. Very large photographs, by A. Braun. Mounted on cardboard. (2)

730 PHOTOGRAPHS, Foreign. Various sizes. Nearly all mounted on cards. (31)

731 PHOTOGRAPHS. Large Carbon Photographs. Published by Braun & Co., Paris, from the most celebrated paintings and portraits in the museums of Dresden, Amsterdam, National Gallery, etc. Includes: The King's Family, after Velasquez;—Mrs. Jordans, after Gainsborough;—E. Vigée Le Brun;—Holy Family, after Da Vinci;—Portrait of Titian's Daughter;—Portrait of Mademoiselle d'Ossun, after Heinsius;—Portrait of William, Prince of Orange;—Madame de Richemont et sa fille;—Study of a Lion, by Landseer (2);—Anatomy, by Rembrandt;—Cattle, by Paul Potter;—Emperor Augustus. Large folio, mounted on heavy cardboard. (15)

732 PHOTOGRAPHS. Large Folio Photographs, mounted, of celebrated paintings;—Michael Angelo's Tomb;—Madonna of Murillo;—Scenes in Venice;—Photographs from the Florence Gallery;—Swiss Scenery;—Roman Buildings, etc. Large folio. (24)

733 PIRANESI. Modern Impressions of Piranesi's Copper-plates of Italian Ruins. Large folio. (5)

734 PITT, William, Late one of His Majesty's Principal Secretaries of State. Engraved by R. Houston, after N. Hoare. Printed for John Bowles, London. Small 4° mezzotint.

Good impression, but narrow margins Fine mezzotint portrait for extra illustrating.

735 PITT. From an original picture painted in crayons. By S. DeKostar, 1799. J. Brydon, executit. Folio, stipple, cut close, but fine impression.

736 POILLY. The Holy Family. N. Poussin, pinx. Pub. J. Boydell, 1779. Folio.

737 POMPEIAN Frieze. Delicate water color of Pompeian wall decoration. Small 4°.

738 PONTIUS, Paul (1632). Christ Bearing the Cross, after Rubens. Large folio, copper-plate.

739 PONTIUS. Portrait of Joannes Vanden Wovwer, after Van Dyck. Small folio.

740 PORPORATI, Sculp. Susanna at the Bath. Painted by Santerre, 1773. Folio, copper-plate.

741 PORTRAITS by Houbraken, 1740. Portraits of English Statesmen, Poets and Royal Family. From the folio edition of the History of England. Small folio, copper-plates. (35)

742 PORTRAITS. Louis XIV. Engraved by Henriquez;—Louis IX, Dauphin, by Dupius. Small folio. (2)

743 PORTRAITS. Portrait of Edward J. Poynter (celebrated painter.) Etched by A. Legros;—The Parish Clerk, by C. Waltner. Small folio, etchings. (2)

744 PORTRAITS. F. J. Talma;—Jozef Israels, celebrated painter, etched by Courtry. Small folio. (2)

745 PORTRAITS. La Rochefoucault-Liancourt (Traveled in North America, 1794);—Statue of Napoleon, par Roland;—Medallic Portraits of Queen of Etruria and her Son;—Portraits of George III and the Royal Family;—Beheading of Sir Walter Raleigh. Small folio. (5)

746 PORTRAITS and Miscellaneous Prints, English and American, some India proofs and early lithographs. (200 in a box.)

747 **POTTER**, Paul (Painter). Landscape and Cattle. Folio, copper-plates. (2)

748 **PRIMROSE**, George. Engraved from original drawing by Edward Fisher. Printed for R. Sayer and J. Bennett, 1777. 4 mezzotint (cut close).

749 **PRUD'HOMME**, J. F. E. The Declaration of Independence. Painted by John Trumbull. Small folio, copper-plate.

750 **RANSOM**, Fletcher C. Original pen-and-ink drawing of the interior of a log cabin, with three figures. Folio.

751 **RANSOM**. Study of a man seated. Original drawing, pen and ink. Folio.

752 **RAPHAEL**. The Infant Jesus Caressing St. John. Engraved by Morace. Folio, copper-plate.

753 **RAVENET**. The Prodigal Son. Salvator Rosa, pinx. J. Boydell, ex., 1781. Folio.

754 **REMBRANDT**. Man Reading by Candle Light. Original etching by Rembrandt (cut close).

755 **REMBRANDT**. The Writing Master. Small folio, etching, unfinished proof after Rembrandt.

756 **REMBRANDT**. Portrait of Rembrandt. Modern etching. Small folio.

757 **REMBRANDT**. Photogravures after original paintings by Rembrandt. Large folio, proofs on hand-made paper. (9)

Published in Germany from the large folio edition of Rembrandt and his works.

758 **REICHAN**, A. "She Picked up the Broken Cup." Wash drawing. Interior, two women. Small 4°, signed.

759 **RENI**, Guido. David with the Head of Goliath;—Repose in Egypt;—St. John the Baptist and Jews, etc. Folio, copper-plates. (5)

760 **REVERE**, Paul. The Mitred Minuet. Engraved for the Royal American Magazine, vol. 1. 8° copper-plate, brilliant impression, with large margins, untrimmed.

This caricature represents the four Bishops executing the dance over the Quebec Bill. One of the rare engravings by Paul Revere, and extremely scarce in such fine uncut condition.

761 **RILEY**, Thomas. Roxana. Original painter etching. Small folio.

762 **ROSASPINA**, F. Rape of Proserpina, after F. Albani. Very large folio, copper-plate.

763 **ROSASPINA**. St. Marguerite and the Virgin. Copper-plate.

764 **ROSASPINA**. The Birth of the Virgin. Folio, copper-plate.

765 **ROBERTS**, David (celebrated artist and author). Drawn on stone from life. London, 1844. Folio, lithograph, India proof.

766 **ROMNEY**, George. Portrait of Lady Hamilton when young. Engraved by H. T. Greenhead. Published by Henry Graves & Co., London, 1885. Proof on India paper. Large folio, beautifully colored photogravure.

767 **ROOSEVELT**, Theodore (Pres. of the U. S.). Engraved by Sidney L. Smith. Published by C. E. Goodspeed, Boston, 1905. Signed artist proof, with remarque on imperial Japan paper, limited to 125 numbered impressions. Large folio.

768 **ROOSEVELT**. Engraved by Williams, N. Y. India proof. Small folio.

769 **ROUSSELET**, E. St. Michael Killing the Demon. Small folio, copper-plate.

770 **RUBENS**. The Family of Rubens. Engraved by Jac. Schmuizer, after Rubens. Folio, copper-plate.

771 **RUISDAEL** (Painter). Landscapes. Folio, copper-plates. (2)

772 **SADLER**, J. (1581). The Circumcision. M. D. Vos, inventor. Small 4° original copper-plate.

773 **SAINTS**. Series of engraved copper-plates printed from the copper-plates still in the Louvre. Folio, wide margins. (9)

774 **ST. CECILIA**. Engraved by Bouillard, after P. Mignard. Folio, copper-plate.

775 **ST. MICHAEL** Spearing Satan. Engraved by A. Tardieu, after Raphael. Folio, copper-plate.

776 **SALEM**, Mass. South View of. By J. B. Bachelder. Lith. by Endicott & Co., N. Y., 1856. Oblong 4°.

777 **SANDBY**, Paul. Mezzotint portrait. 4° (cut close).

778 **SANTA ANNA**, President of Mexico and Commander of the Army in the War with the U. S. in 1847. Stormed the Alamo Fort at St. Antonio and massacred its defenders. Died in the City of Mexico, 1876. Original pencil portrait from life, by F. S. Agate. Full bust in uniform. Sizes, 3¾ inches x 3½ inches.

Unique.

779 **SARGENT**, J. I. Portrait of Joseph Joachim. Large folio, photogravure. Signed artist's proof on India paper.

780 **SAVAGE**. The Landing of Christopher Columbus. Painted by E. Savage. Engraved by D. Edwin. Published by E. Savage, Jan. 1, 1800. Folio, stipple.

781 **SAVIOUR** of the World. Painted by Bartolomeo di San Marco. Engraved by J. Calendi. Folio, copper-plate.

782 **SCHENCK**, Petrus. Sculptor. Portrait of Augustus II. Elector of Saxony and King of Poland. Small 4° mezzotint, brilliant impression.

783 **SCHMIDT**, George F. The Presentation of Christ in the Temple, after Dietrichy. Small folio, etching.

784 **SCHROEDER**, F. Nymphs Bathing. Folio, copper-plate.

785 **SCHMUZER**, J. Mary Magdalen, after Guido Reni. Folio, copper-plate.

786 **SCHOFF**, S. A. Etched portrait of Mrs. Harrison Gray Otis, after Gilbert Stuart. Subscriber's proof on Japanese vellum. Signed by the artist. Folio.

787 **SCHLEUEN**, J. G. (1758). Portrait of Man with Fur Collar and Cap. Painted by A. Pesne. Small 4° original etching, inlaid.

788 **SCHUT**, Corn. Madonna and Child. Small 4° original etching, brilliant impression.

789 **SCRAP** Prints. Small folio and folio copper-plates. (67)

790 **SEA** Pieces. Shaking the Nets, by Colin Hunter;—Cellardyke Harbor;—The Fish Market, etc. Small folio, etchings. (4)

791 **SHAW**. "By the Name of Shaw." Original water-color drawing of the Coat of Arms of the Shaw Family. With heraldic bearings and crest. Evidently an early American drawing (1800). Small folio.

792 **SHERWIN**, J. K. The Holy Family. Nicholo Beretoni, pinx. G. Farington, del. J. Boydell, ex., 1778. Folio.

793 **SHAKESPEARE**. Photo litho. facsimile of the Droeshout portrait in the First Folio. Folio. London, 1864

794 **SHAKESPEARE'S** Characters. Published 1776 by J. Mortimer. Shylock, Ophelia, Lear, Poet, Richard II, Falstaff, etc. Folio, copper-plates. (12)

SHAKESPEARE. Series of folio copper-plates engraved for Boydell's Shakespeare from paintings by Thomas Stothard and other celebrated painters. Engraved by the most celebrated engravers of the time. Published from 1799 to 1805 by J. and J. Boydell, London. All folio, copper-plates.

795 **SHAKESPEARE.** Portrait. The Altro Relievo in the front of the Shakespeare Gallery, Pall Mall. Engraved by Benjamin Smith, after I. Banks. Pub. 1796. Folio, stipple.

796 **SHAKESPEARE** Nursed by Tragedy and Comedy. Engraved by B. Smith, painted by G. Romney. Published 1805. Folio.

797 **SHAKESPEARE.** The Infant Shakespeare Attended by Nature and the Passions. Painted by George Romney, engraved by Benjamin Smith. Pub. 1790. Large folio.

798 **MERRY Wives of Windsor.** Full-length portraits of Mrs. Ford and Mrs. Page. Engraved by Robert Thew, after William Peters. Pub. 1793. Large folio, brilliant impression.

799 **MUCH** Ado about Nothing. Ursula and Beatrice. Engraved by Peter Simon, after William Peters. Pub. 1790. Large folio.

800 **OTHELLO.** 3 plates.

801 **HAMLET.** 2 plates.

802 **ROMEO** and Juliet. 3 plates.

803 **CYMBELINE.** 3 plates.

804 **HENRY** the Eighth. 4 plates.

805 **RICHARD** the Third. 3 plates.

806 **THE** Tempest. 4 plates.

807 **KING** Henry VI. 9 plates.

808 **KING** Henry the Fourth. 8 plates.

809 **KING** Richard the Second. 2 plates.

810 **MERRY** Wives of Windsor. 4 plates.

811 **MUCH** Ado About Nothing. 2 plates.

812 **MEASURE** for Measure. 2 plates.

SHAKESPEARE—Continued.

- 813 **MIDSUMMER** Night's Dream. 2 plates.
 814 **MERCHANT** of Venice. 2 plates.
 815 **AS** You Like It. 4 plates.
 816 **TAMING** of the Shrew. 2 plates.
 817 **TWELFTH** Night. 2 plates.
 818 **A** Winter's Tale. 4 plates.
 819 **SEVEN** Ages of Man. 7 plates.
 820 **MACBETH**. 3 plates.
 821 **KING** Lear. 2 plates.
 822 **TRILUS** and Cressida. 2 plates.
 823 **JULIUS** Cæsar;—Titus Andronicus;—Timon of Athens;—Antony and Cleopatra;—Coriolanus;—King Henry the Fifth;—King John;—Two Gentlemen of Verona;—Comedy of Errors;—Love's Labour Lost;—All's Well that Ends Well. 11 plates.
 824 **SHAKESPEARE**. Much Ado About Nothing. Engraved by Peter Simon, painted by Rev. William Peters, London, 1790. Large folio, stipple, wide margins.
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825 **SHARP**, Will. The Doctors of the Church. Guido Reni, pinx. Geo. Farington, del., 1785. Folio.

826 **SHERMAN**. Maj.-Gen. W. T. Sherman. Engraved by L. N. Rosenthal. Published by William Smith, 1864. Folio, lithograph.

827 **SMILLIE**, James D. Street Scene, Poughkeepsie. Original painter etching. Small folio.

828 **SMITH**, I. Portrait of Isaac Beckett (celebrated etcher). Sold by W. Beckett at the bookstore of the Royal Exchange. Small 4° mezzotint, inlaid.

829 **SMITH**. Portrait of John, Duke of Marlborough. G. Kneller, pinx. Sold by Smith at Ye Lion & Crown in Russell Street, Covent Garden. Small 4° mezzotint, inlaid.

SMITH, F. HOPKINSON. Venice of To-day. Series of Colored Plates. Artists' Proofs, each signed in pencil by F. Hopkinson Smith and mounted on special water-marked paper. Small folio.

Beautiful color prints for framing, of Venice, the Canals, etc.

830 **THE** Landing at the Molo.

SMITH, F. HOPKINSON. *VENICE OF TO-DAY.* SERIES OF COLORED PLATES
—Continued.

- 831 **GONDOLA** Landing, Public Garden.
- 832 **A** Silver Morning on the Lagoon.
- 833 **A** Landing on the Riva.
- 834 **IN** the Glow of the Afternoon.
- 835 **IN** the Gloaming.
- 836 **A** Breathless Lagoon.
- 837 **THE** Madonna of the Fishermen.
- 838 **THE** Fishermen's Shrine.
- 839 **WAITING** Gondolas.
- 840 **AFTERNOON** Promenade, Public Garden.
- 841 **DOWN** the Via Garibaldi.
- 842 **UNDER** the Arching Trees.
- 843 **NEAR** Ponte Giuseppe.
- 844 **LAI**D by for a Rainy Day.
- 845 **BOUND** for Alexandria.
- 846 **CHURCH** of San Rosario.
- 847 **A** Glimpse of the Salute.
- 848 **OFF** San Pietro di Capelli.
- 849 **IN** from Trieste.

850 **VENICE** of To-day. Series of 42 small color plates by F. Hopkinson Smith, mounted on the text. Each plate lightly attached at the corners, but easily removed. 42 plates on the original water-marked paper.

Dainty Venetian scenes in color, for small frames.

SMITH, F. HOPKINSON. *Venice of To-day.* Series of Plates in Black and White. Artists' Proofs, each signed in pencil by F. Hopkinson Smith. Each mounted on special water-marked paper.

- 851 **THE** Young Queen of Italy (1878).
- 852 **UNDER** a Cool Bridge.

SMITH, F. HOPKINSON. VENICE OF TO-DAY. SERIES OF PLATES IN
BLACK AND WHITE—Continued.

- 853 **A** Narrow Opening.
- 854 **SEPTEMBER** Morning on the Riva.
- 855 **THE** Rialto Bridge.
- 856 **THE** Old Water-Gate.
- 857 **DOWN** a Sunny Canal.
- 858 **RONCONAS** from the River Po.
- 859 **FISHERMEN'S** Homes.
- 860 **THE** Gondola Yard of San Trevaso.
- 861 **OVER** a Balcony.
- 862 **THE** Grand Staircase, Palazzo Contarini.
- 863 **IN** for the Market.
- 864 **THE** Awnings of the Fruit Market.
- 865 **MARKET** Day.
- 866 **IN** the Fishing Quarter.
- 867 **A** Private Entrance.
- 868 **THE** Gesuati.
- 869 **THE** Old Tower of San Margherita.
- 870 **GARDEN** Balcony, Palazzo Albrizzi.
- 871 **CRAB** Baskets near Ponte Lungo.

872 **VENICE** of To-day. Series of 110 India proofs by F. Hopkinson Smith of Venetian scenes. Each plate on a page of text lightly attached at the corners, but easily removed. 110 India proofs.

Delicate reproductions of water-colors and sketches.

873 **STEIN**, Jean (Painter). Family Pleasures;—The Sick Woman. Folio, copper-plates. (2)

874 **STEVENS**, Thaddeus. Engraved by John Sartain, after a photograph from life, by C. W. Eberman, 1867. Folio, mezzotint.

875 **STOELZEL**, C. F. The Magdalen. Painted by Guido Reni. Folio, copper-plate.

876 **STRANGE**, R. Fortuna. Guido Reni, pinxit. Folio, copper-plate.

877 **SURRENDER** of General Lee and his entire Army to Lieut.-Gen. Grant, April 9, 1865. Lith. by P. S. Duval, Son & Co., Phila., 1866. Oblong folio.

878 **SWANEVELT**, Herman (Painter). Landscapes. Folio, copper-plates. (2)

879 **TANEY**, Roger B. Chief Justice of the U. S., 1836-64. Portrait etched by C. B. Hall. India proof. Small folio.

880 **TARDIEU**, Alex. Marie Antoinette, Archiduchesse d'Autriche, after F. Dumont. Folio, copper-plate, brilliant impression.

881 **TAYLOR**, Z. (President of the U. S.). Portrait. Lith. by F. D. Avignon from daguerrotype by Brady. Small folio on India paper (slightly damaged).

882 **TAYLOR**. Portrait. Etched by H. B. Hall, N. Y., 1877. India proof. Small folio.

883 **TAYLOR**. Major-Gen. Zachary Taylor, engraved by John Sartain from an original daguerreotype. Full length portrait in uniform. Open letter proof. Folio, mezzotint.

884 **TAYLOR** and Fillmore. Grand National Whig Banner. With portraits in oval of Z. Taylor and M. Fillmore. Colored lithographs by N. Currier, 1848. Small folio.

885 **TENIERS**, David. Man and Woman Seated at Table Drinking. Small 4° original painter etching.

Etching by the painter D. Teniers, bought at Antwerp.

886 **TENIERS**. The Smoker. Engraved by Delaunay. Folio, copper-plate.

887 **THURSTON**, Rev. Gardner, of Newport, R. I. Portrait of. Drawn and engraved by Abner Reed, 1808. 8° copper-plate. (2 copies.)

888 **TOSCHI**, P. (1816). Venus and Adonis. Painted by Abane. Folio, copper-plate, open letter proof.

889 **TOSCHI**, P. Camera di S. Paolo, after Corregio. India proof before letters. Large folio.

890 **TOWNLEY**, Charles. Mrs. Jenny Deering. Peter Lilly, pinx. J. Boydell, del., 1787. Folio, mezzotint, brilliant impression.

891 **TRIERE**. The Choice of Hercules. Painted by Crayer. Folio, copper-plate.

892 **TRUMBULL**, John, Esq'r. Portrait of. Tisdale, del. et sculp. 8° copper-plate.

Rare portrait.

893 **UNGER**, A. Von. Cattle in the Water, after Cuyp. India proof etching. Small folio.

894 **VAN DYCK**, Anthonie (Netherlands, 17th Century). Erasmus Rotterdamus. 4° (retouched, last state of plate).

895 **VAN DYCK**, Ant. Judocus de Momper. Ant. Van Dyck, fecit. Aqua forti. 4° original painter etching, inlaid.

896 **VANDER HEYDEN**, J. (Painter). Views in Holland. Folio, copper-plates. (2)

897 **VAN DER MEULEN**. Landscapes and Holy Scenes. Painted by Van der Meulen, engraved by Duplessis, Bertaux and others. Folio, copper-plates. (5)

898 **VAN DER VELDE**, A. (Painter). Landscapes. Folio, copper-plates. (3)

899 **VANE**. Sir Henry Vane. P. Lely, pinxit. J. Houbraken, sculpsit, 1742. Folio, copper-plate, fine impression.

900 **VAN HUYSUM** (Painter). Landscapes. Folio, copper-plates. (2)

901 **VAN SCHUPPEN**, sculpsit, 1684. Portrait of Ludovicus Delphinnus. Painted by Francis de Troy. Folio, copper-plate, brilliant impression.

902 **VENDRAMINI**, J. The Marriage of St. Catherine. Painted by C. Maratte. Folio, copper-plate.

903 **VENUS** and Cupid. Engraved by Romanet, painted by Zustris. Oblong folio, copper-plate.

904 **VENUS** and Vulvan. Engraved by E. Morace. Folio, copper-plate.

905 **VÉNUS** de Médicis. Engraved by Massard. Folio, copper-plate.

906 **VENUS** of the Capitol, engraved by Bourgois. Folio, copper-plate.

907 **VERNET**, Joseph. Landscapes and Sea Pieces. Painted by Joseph Vernet, engraved by Daudet, Schroeder, etc. Folio, copper-plates. (11)

908 **VILLOT**, Fred. Head of Man. Trial proof etching after Eug. Delacroix. Small 4°.

909 **VOLKMAR**, Charles. Ducks. Original painter etching. Small folio.

910 **WALPOLE**. South view of Strawberry Hill, the seat of Hon. Mr. Walpole. Engraved by M. A. Rooker, London, 1775. Small folio.

911 **WARD**, William. Angels. Portrait of Lady Isabella Ker Gordon in five positions. Painted by Sir Joshua Reynolds. Small 4° mezzotint, brilliant impression.

912 **WASHINGTON**. Gravé par Chevillet, dessiné par Bounieu. Small folio, copper-plate, brilliant impression, wide margins.

H. 29, B. 6.

913 **WASHINGTON**, Le Général. Gravé par N. le Mire, peint par L. le Paon. Small folio, copper-plate.

H. 31, B. 21.

914 **WASHINGTON**. His Excell'y George Washington Esq'r. General and Commander-in-Chief of the Allied Armies, supporting the Independence of America. Bust in uniform. Full face oval, with border in rectangle, emblems of war beneath. By Blyth, del. J. Norman, sculp. Taken from an original picture in the possession of His Excellency, Governor Hancock. Published by John Coles, Boston, March 26, 1782, height 11 10-16 in., width 9 4-16 in. (H. 43, B. 26);—With companion picture, Mrs. Washington. Bust with lace cap. Full face, oval, with border in rectangle, festooned flowers on either side. B. Blyth, del. J. Norman, sculp. Published by John Coles, Boston, March 26, 1782, height 11 5-16 in., width 9 1-16 in. 2 original copper-plates. Folio.

This pair of portraits of George and Martha Washington, engraved by Norman, are among the rarest of American engravings.

They sold on the Ben Perley Poore sale for \$500. Carson sale, No. 40, for \$270 each.

915 **WASHINGTON**. Portrait. The True Portraiture of His Excellency, George Washington, Esq'r, in the Roman dress as ordered by Congress for the Monument to be erected in Philadelphia to Perpetuate to Posterity the Man who Commanded the American Forces through the late Glorious Revolution. Small folio, copper-plate, closely

trimmed at the top and bottom, the last line of the inscription being missing.

H. 45, B. 426. This print, except the head, is a copy of a portrait of Sir William de la More in Gwillim's Heraldry, London, 1679, and has the appearance of being executed by John Norman, Boston. The paper upon which the only copy seen is printed, has an interesting water-mark "G. S. B., Pro-Patria."

The Act of Congress, 1783, mentioned in title, provided for an equestrian statue, the General to be represented in a Roman dress, holding a truncheon in his right hand and his head encircled with a laurel wreath.

This copy, as mentioned by Hart, has water-mark. Baker mentions only seeing one copy, Hart one copy. Reproduced in the Grolier Club Catalogue of Washington Portraits.

916 **WASHINGTON.** George Washington. General der Noord-Americaanen, Rein'r Vinkeles, sculp. 8°.

H. 56, B. 39.

917 **WASHINGTON.** "George Washington. Commander-in-Chief of ye Armies of ye United States of America." Engraved by W. Sharp, from an original picture. In uniform, oval in rectangle. At top is engraved, "Don't Tread on Me." Lond. pub. 1780.

H. 92, B. 35.

918 **WASHINGTON,** General. Engraved by T. Cheesman. Painted by John Trumbull. Full-length portrait, standing, in military costume. Folio, stipple.

H. 104b, B. 141.

919 **WASHINGTON.** Gravé par A. Blanchard, after Couder. India proof. Small folio, brilliant impression.

H. 133, B. 139.

920 **WASHINGTON.** Gravé par A. Blanchard, Dessiné par Couder. Open letter proof on India paper. Small folio, copper-plate.

H. 133, B. 139.

921 **WASHINGTON.** The same proof before the Dedication Line. Proof on India paper.

H. 133b.

922 **WASHINGTON.** George Washington, Esq'r. Ob't Decb'r 14th, 1799. Æ 68. E. Savage, pinx. W. Hamlin, sculp. 4°.

Sold on Carson sale for \$60. H. 231, B. 124.

923 **WASHINGTON.** Engraved by William Hamlin, Providence. E. Savage, pinx. Small 4° mezzotint, wide margins.

An impression probably taken many years ago. H. 231, B. 124.

924 WASHINGTON, George. Engraved by W. Hamlin. Painted by E. Savage. 4° mezzotint, modern impression.

H. 231, B. 124.

925 WASHINGTON. Wilcox, J. A. J., after H. Bone, pinx., 1796. Artist's proof before letters on India paper. 8° wide margins.

Hart, No. 269.

926 WASHINGTON. His Excel'y Gen'l Geo'e Washington. Full bust, head three-quarters to right, center of an ornamental rectangle, above, the sun dispersing clouds; beneath, a figure with right hand on a bundle of faces and a child holding a pole surmounted with liberty cap. Engraved by J. G. Walker, from a picture by W. Birch, 1796. Published by Mr. Bower, 1800.

H. 272, B. 390, Carson, 883.

927 WASHINGTON. General Washington, Lansdowne portrait. Painted by Gabriel Stuart, 1797, engraved by James Heath, published by James Heath, London, 1800. Folio (margins cut down and slightly damaged).

H. 285.

928 WASHINGTON. George Washington. Lansdowne portrait. Painted by Gilbert Stuart, engraved by W. L. Ormsby. Published by W. L. Ormsby, N. Y. Folio (inscription cut off and slightly damaged).

H. 290, B. 297.

929 WASHINGTON. Etched by S. J. Ferris. Signed Artist's proof on India paper, before all letters. Small folio, etching, wide margins.

H. 374, B. 224.

930 WASHINGTON, George. Engraved by William E. Marshall, after Gilbert Stuart from the Athenæum head, published March 1, 1864. Folio, open letter proof, wide margins.

H. 426.

931 WASHINGTON. Marshall, William. Portrait of George Washington. Engraved from the original painting by Gilbert Stuart in the Boston Athenæum.

Artist's proof on India paper, published in 1862. H. 426d, B. 286.

932 WASHINGTON. Engraved by H. Wright Smith. India proof before all letters. Only 60 proofs on India paper. Folio, wide margins.

H. 452, B. 334.

933 **WASHINGTON.** Engraved by T. Kelly. Painted by Gilbert Stuart. Published 1836. Full-length portrait of Washington, standing, in military costume. Later state. Folio.

H. 656, B. 267.

934 **WASHINGTON,** George. Profile, bust in uniform. India proof. 8°.

H. 714, B. 397.

935 **WASHINGTON,** George. J. Galland, sculp. F. Bartoli, pinx. Small folio, copper-plate.

H. 789, B. 228.

936 **WASHINGTON.** Medallion portrait. W. L. Ormsby's penography. 4° copper-plate.

H. 858.

937 **WASHINGTON.** Walter, Adam B. "Patriae Pater," after Rembrandt Peale. Folio, mezzotint, cut close.

H. 867, B. 384.

938 **WASHINGTON,** George. Lithographic portrait. Published by Case & Skinner, Hartford, Conn. Small folio.

939 **WASHINGTON.** Death of Washington, 1799. Lith. Published by N. Currier, N. Y. Small folio, colored lithograph.

940 **WASHINGTON,** George. Bust, in uniform, in profile to left. Oval in rectangle. Engraved by Charles B. Hall. India proof. 8°.

941 **WASHINGTON.** Engraved by O. Pelton after Gilbert Stuart. Small folio (torn in the margins).

942 **WASHINGTON.** Stuart Head. Heliotype. Large folio.

943 **WASHINGTON.** Original crayon drawing by Houdon for his famous bust of General Washington. Life size, profile to left, showing pigtail. A remarkably powerful and masterly piece of drawing, with the entire background shaded. Height of bust, 15 inches. Size of entire drawing, 21 inches x 18½ inches high.

944 **WASHINGTON,** George. The Declaration of Independence and the Portraits of the Presidents. 15 vignette portraits, including portrait of George Washington, with vignette of the signing of the Declaration. "Ledger Carrier's Annual Greeting to their Subscribers, 1859." Folio.

945 WASHINGTON. George and Martha Washington. Painted by Gilbert Stuart. Engraved by H. B. Hall's Sons. Open letter proofs. Small folio. (2)

946 WASHINGTON. Martha Washington. Full-length portrait. Drawn by W. Oliver, after the original by Wollaston. Engraved by J. C. Buttre, N. Y., 1876. Folio.

947 WASHINGTON Family. Published by F. Farrel, N. Y. Folio, lithograph (margins torn).

948 WASHINGTON. Map of the United States. Hartford, 1831, with portrait of Washington. Folio, mounted on rollers.

949 WATERVILLE, Me. Central and Northern Part of Waterville, Me., 1895. Folio, lithograph. (2 copies).

950 WATSON, Caroline. Boy and the Bird's Nest, after Murillo. Published by John Boydell, 1781. Small 4° stipple, brilliant impression.

951 WATSON. Miranda. Engraved by Caroline Watson (engraver to Her Majesty), from the original picture. Small 4° stipple, brilliant impression.

Being a portrait of Lady Hamilton, after Romney.

952 WATSON, Charles J. Chelsea. Small folio, original painter etching, style of Whistler.

953 WATSON, James. Rubens and Family. Jacques Jordans, pinx. G. Farington, del. J. Boydell, ex., 1780. Folio, mezzotint.

954 WATTEAU. Atalanta. The Merry Making. School of Watteau. Small 4° original etching.

955 WEBER, Fred. Portrait of Ammerbach, after Hans Holbein. Signed artist's proof before letters on India paper. Folio, wide margins.

956 WELCH, H. J. Vander. Return of the Flock of Sheep, after A. Maury. Signed artist's proof on parchment, Paris, 1889.

957 WEST, Benjamin, Esq. Engraved by Robert Newton, 1818. India proof. 4°.

958 WEST. Three-quarter length portrait engraved by J. Fittler, from a picture painted by G. H. Harlow. Open letter proof on India paper. Folio.

959 **WHISTLER**. Whistler's First Etching. Drawn by him while engaged in the U. S. Coast Survey, 1854. A Sketch of Anacapa Island. Folio.

960 **WINANTS** (Painter). Landscapes. (2)

961 **WIRICX**, Johann (1602). Melancholia. Albert Dürer, painter, 1514. Small 4° original copper-plate, brilliant impression.

962 **WISEMAN**, Robert R. "An Amateur Etcher." Original painter etching. Small folio.

963 **WOOD**, C. Haigh (1892). Two Strings to Her Bow. Large folio, photogravure. India proof before letters. Beautiful subject for framing.

964 **WOUVERMANS**. Landscapes with Horses, Hunting Scenes, Battle Scenes, etc. Folio, copper-plates. (7)



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